This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

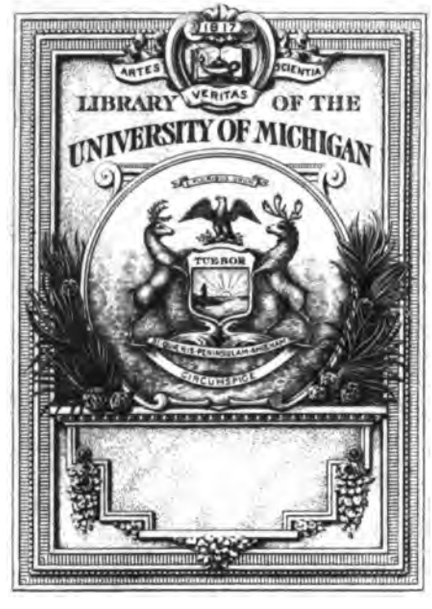
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

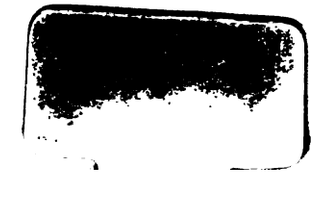
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`



Estate of
Miss Carrie Frieze



THE

W. S. Bigelow

SEASONS:

COMPOSED BY

JOSEPH HAYDN.

(FROM THE GERMAN COPY.)

BOSTON:

J. H. WILKINS & R. B. CARTER, AND JENKS & PALMER.

KIDDER AND WRIGHT, PRINTERS.

1839.

HC
107
12
13
39

CHARACTERS.

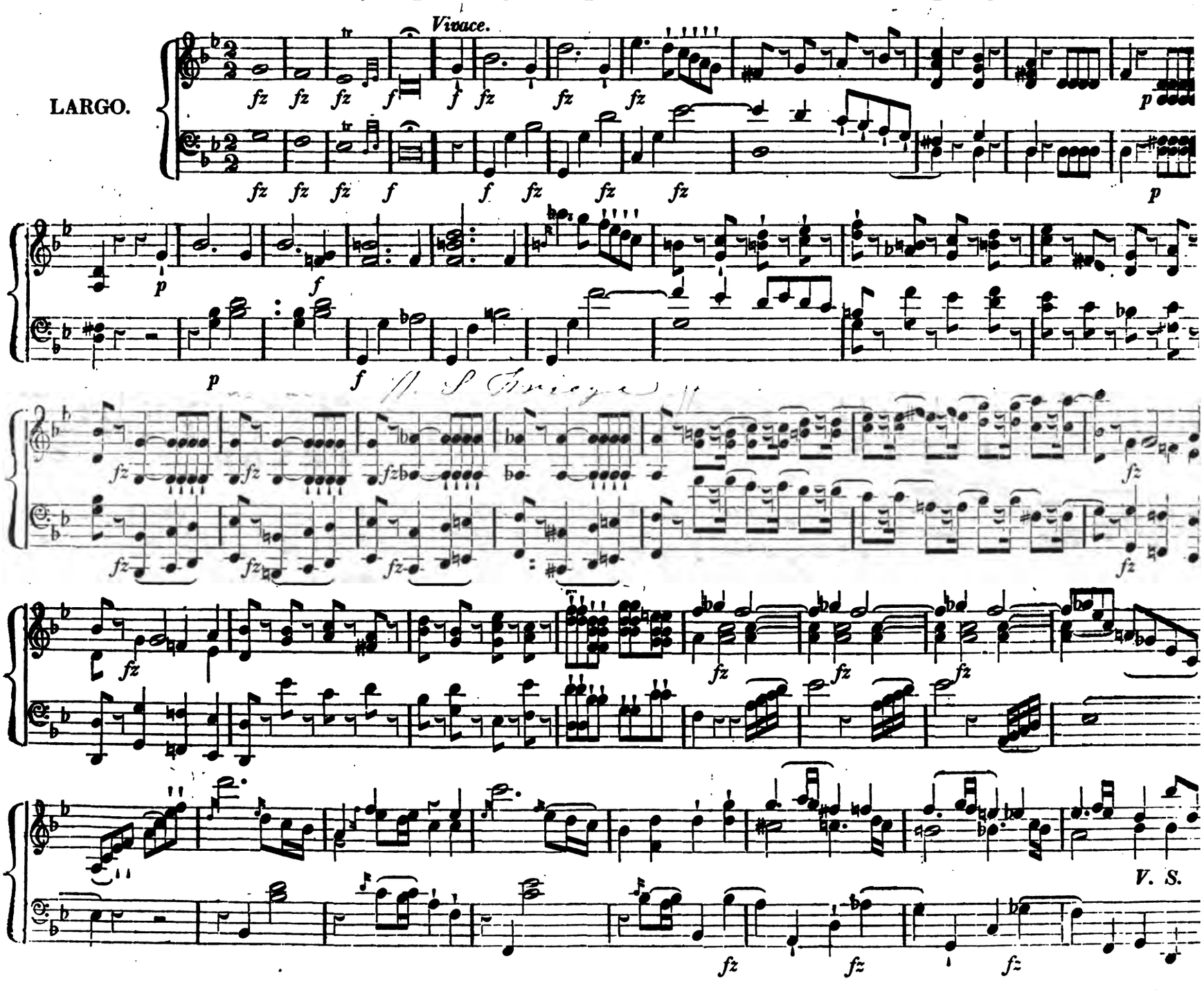
SIMON,	**A FARMER,**	**BASE.**
JANE,	**HIS DAUGHTER,**	**SOPRANO.**
LUCAS,	----------	**TENOR.**

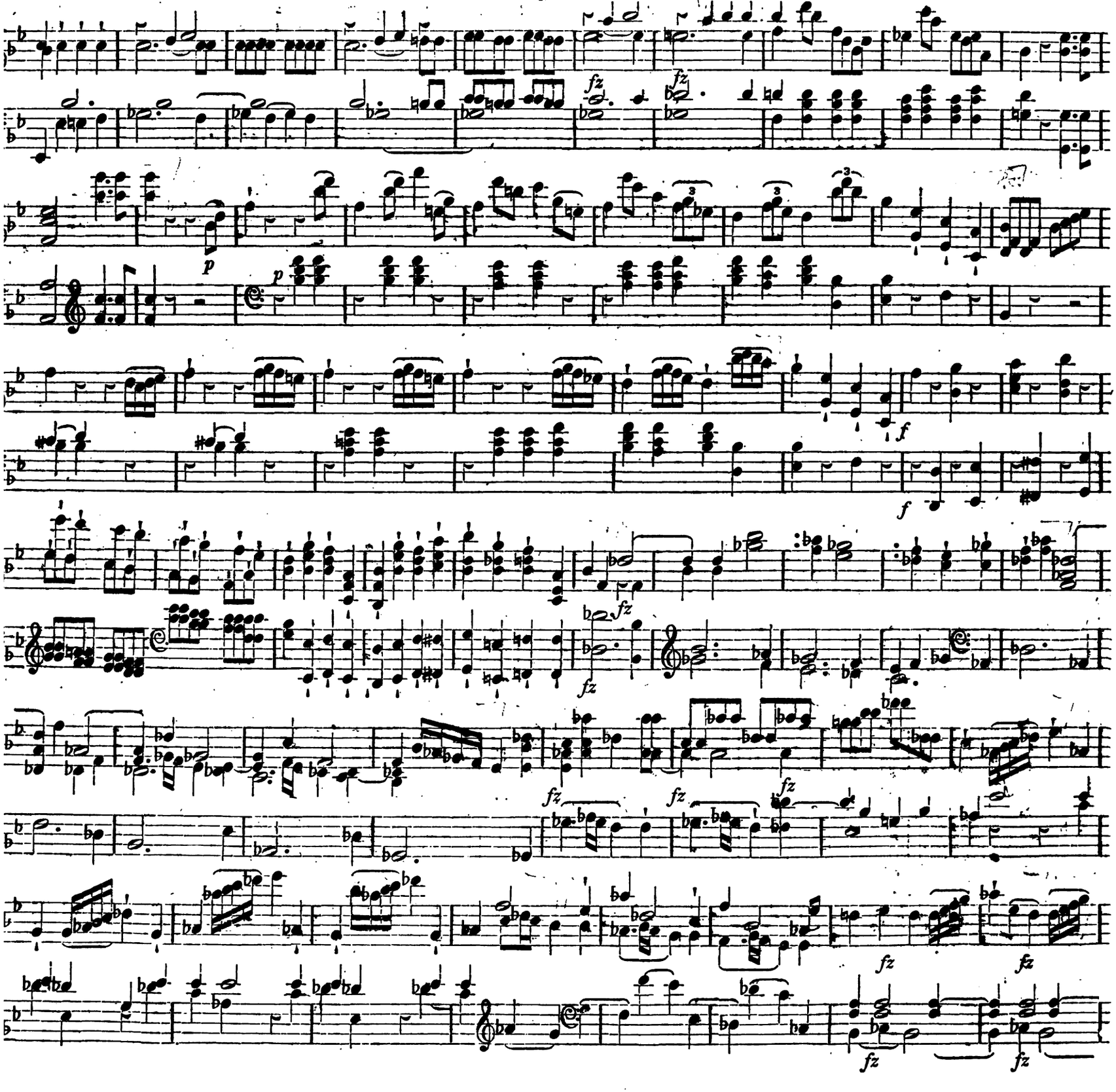
Gift
Estate of Miss Carrie Frieze
9-11-25.

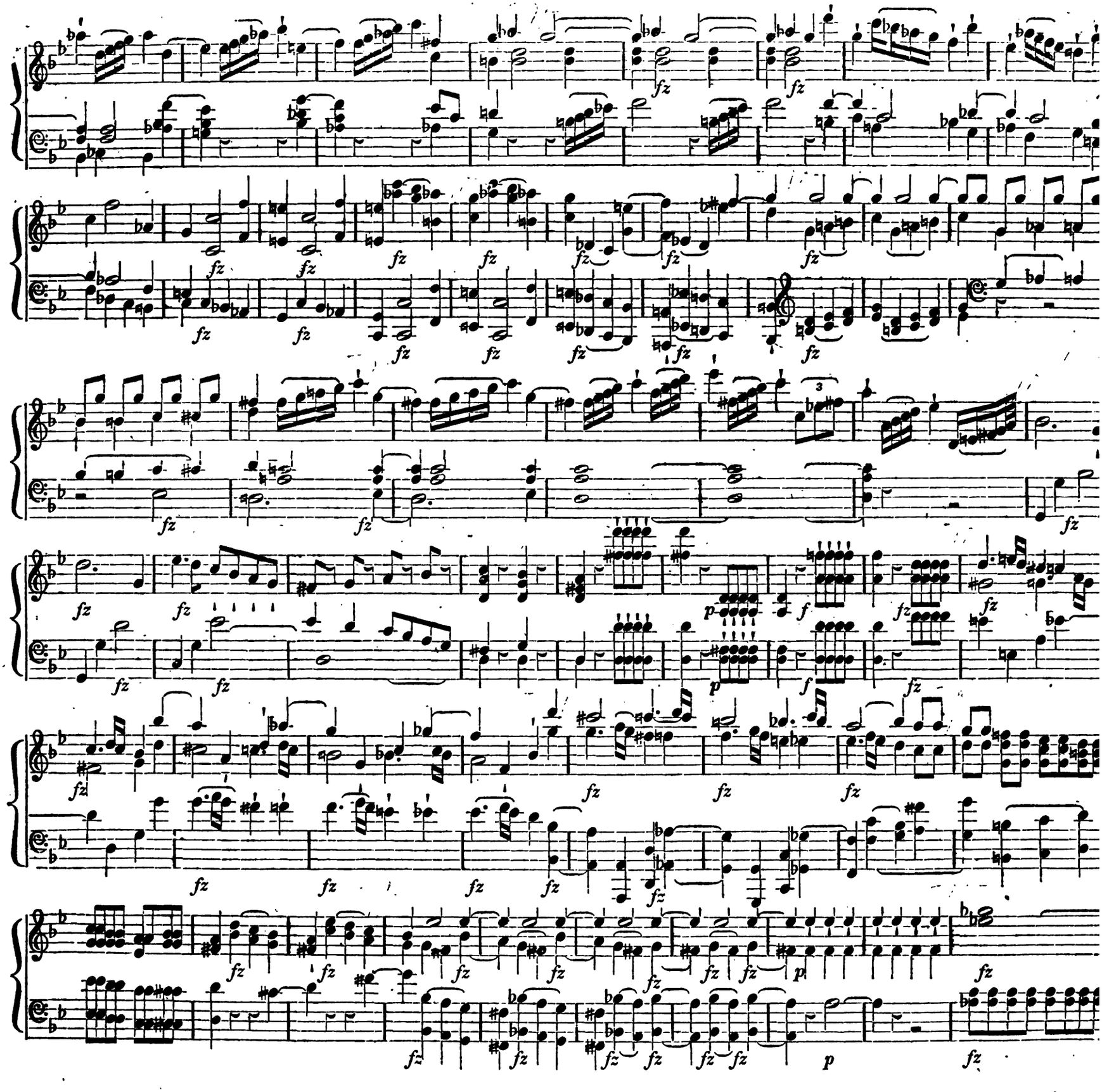
THE SEASONS.

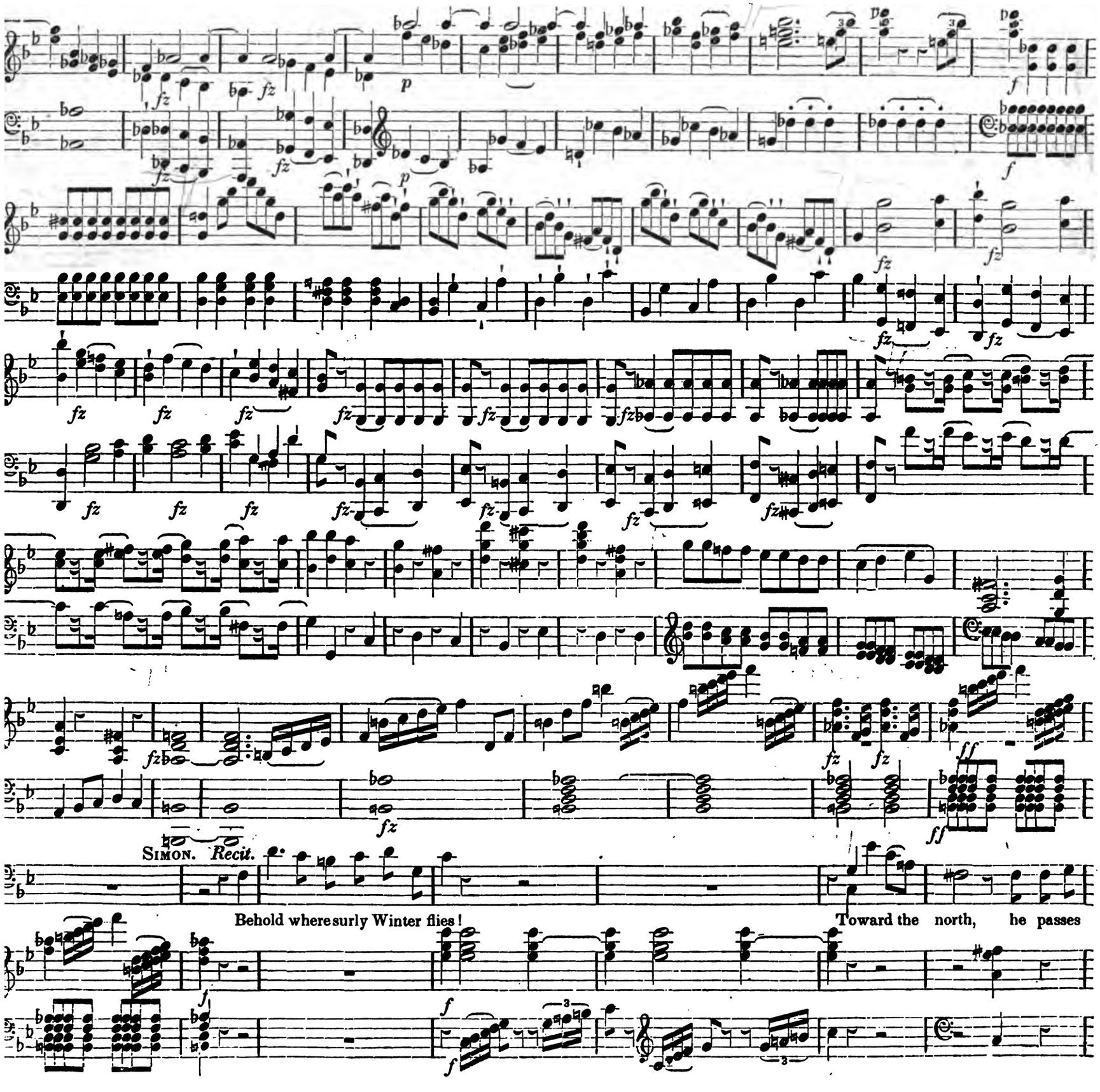
SPRING.

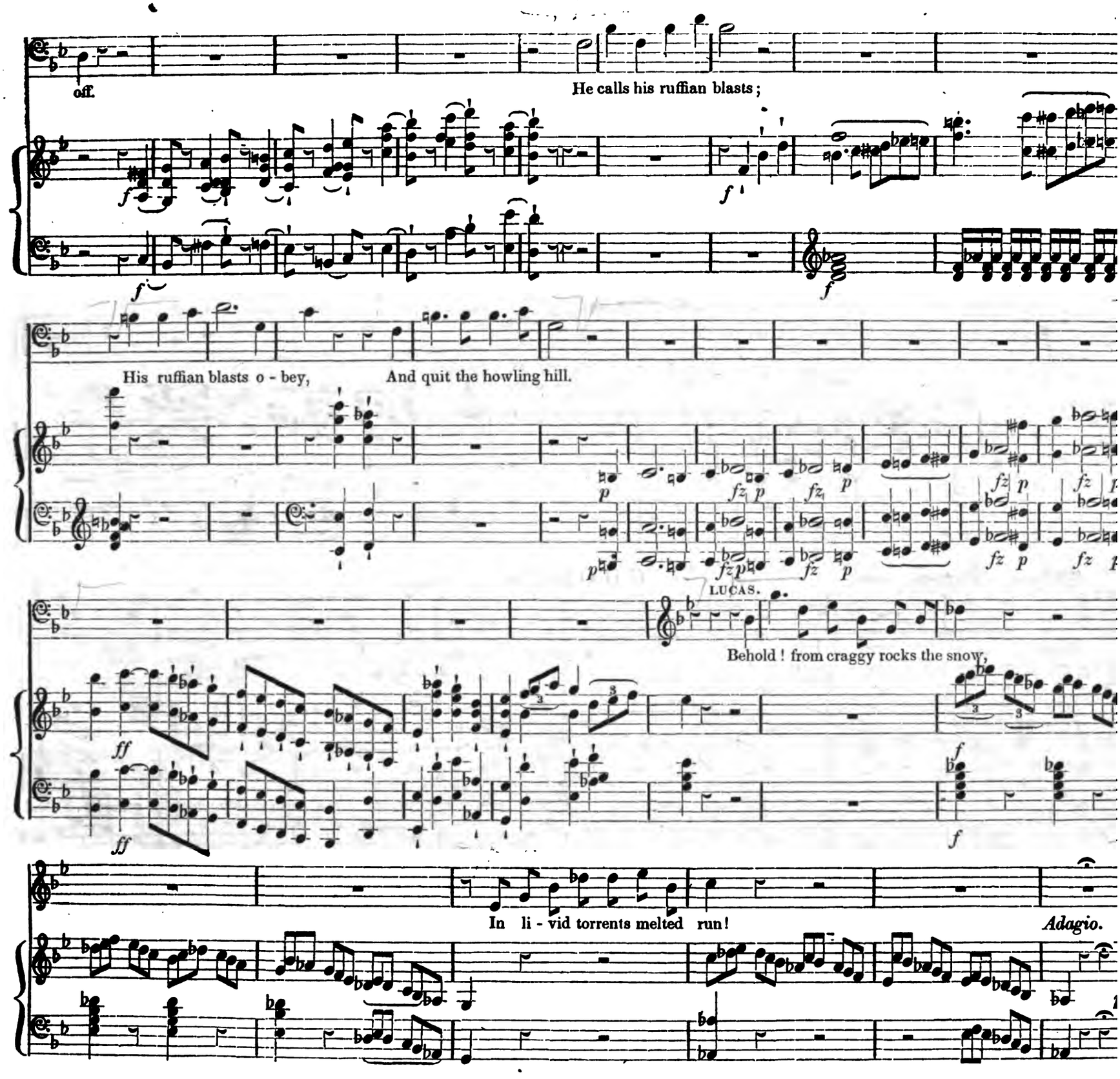
Overture, expressing the passage from Winter to Spring.






fz
p
f
3


SIMON. Recit.
Behold where surly Winter flies!
Toward the north, he passes


off.
He calls his ruffian blasts;
His ruffian blasts o - bey,
And quit the howling hill.
LUCAS.
Behold! from craggy rocks the snow,
In li - vid torrents melted run!
Adagio.

Adagio.

JANE.

Forth fly the te - pid airs, And from the southern shores al-

p

- - - lure, The mes - - - - sen - ger of Spring!

p

CHORUS.

SOPRANO. *Allegretto.*

p

ALTO. Come gen-tle Spring, . e - thereal mildness come! -

p

TENORE. Come gen - tle Spring, . e - thereal mildness come! .

p

Come gen - tle Spring, . e - thereal mildness come! . And

BASSO.

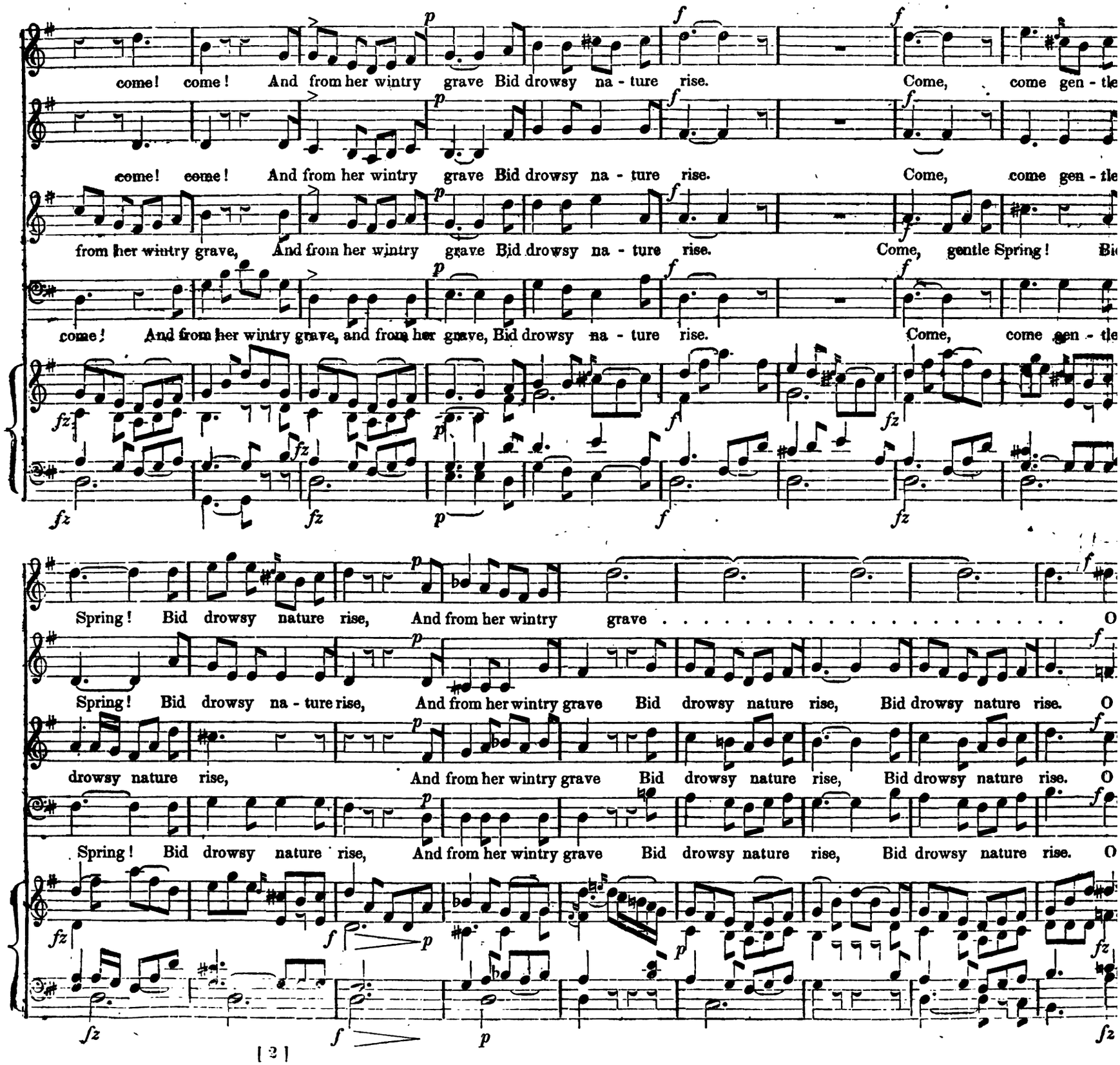
p

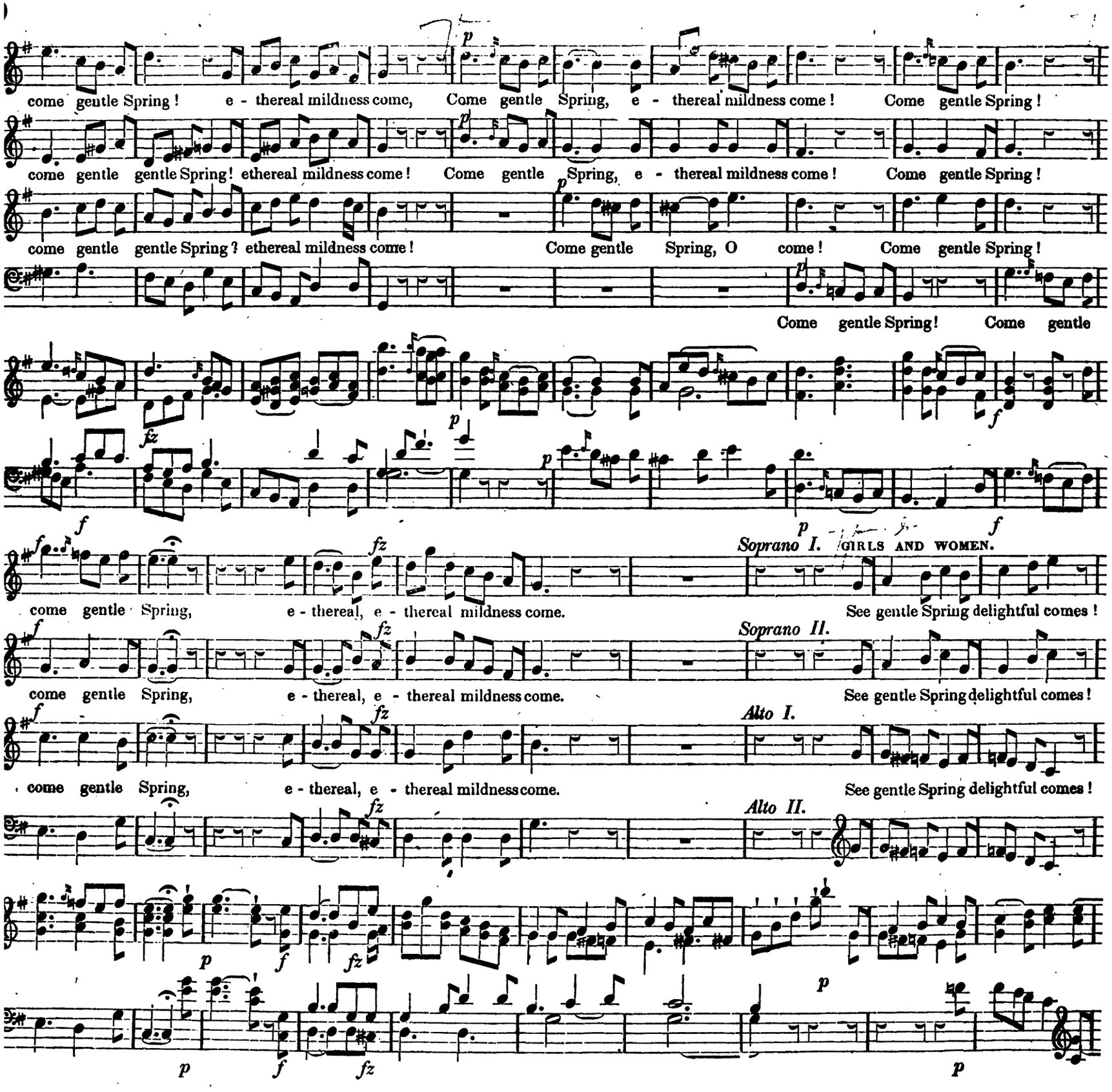
Come gen - tle Spring, . e - thereal mildness

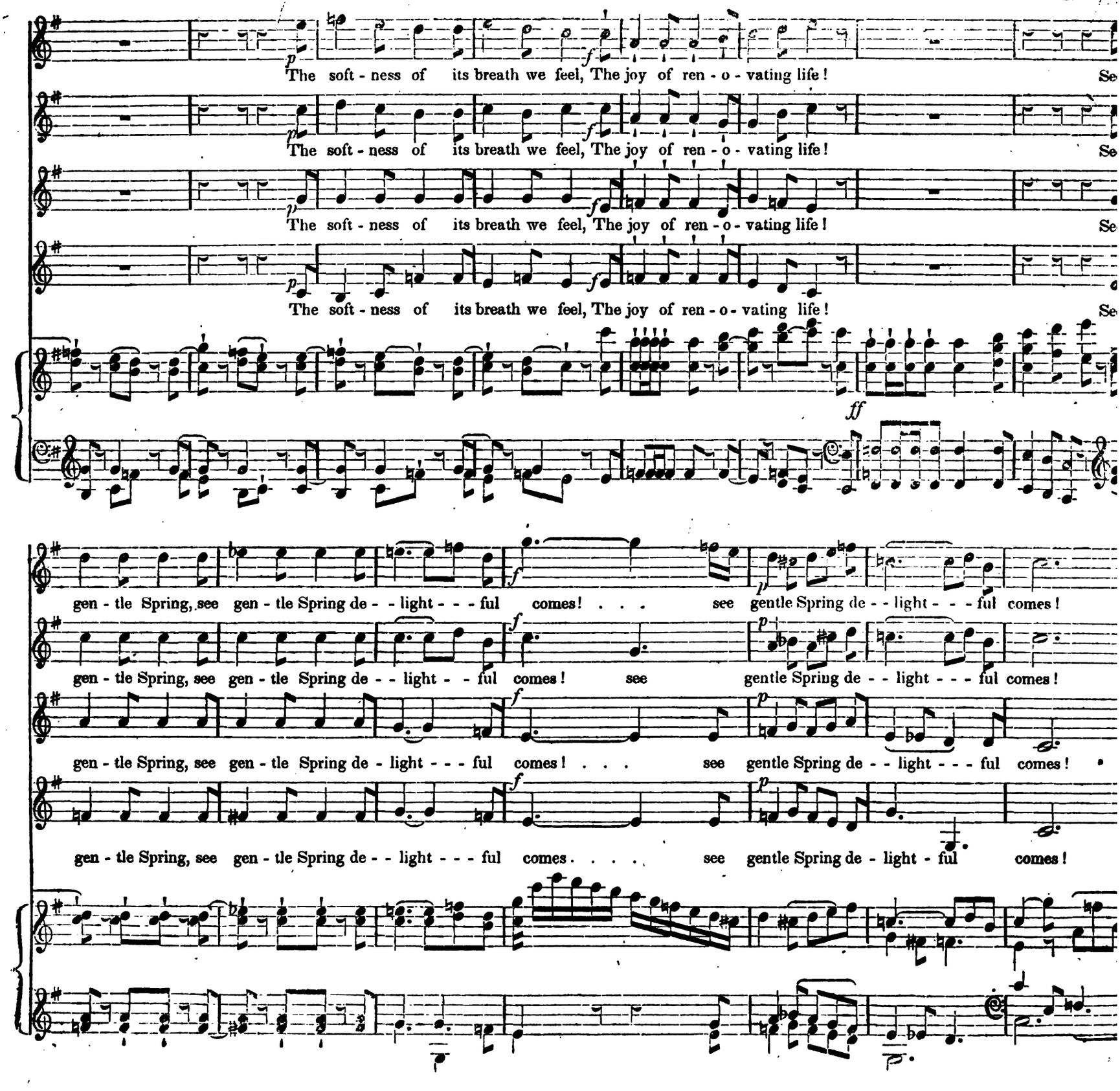
Dolce.

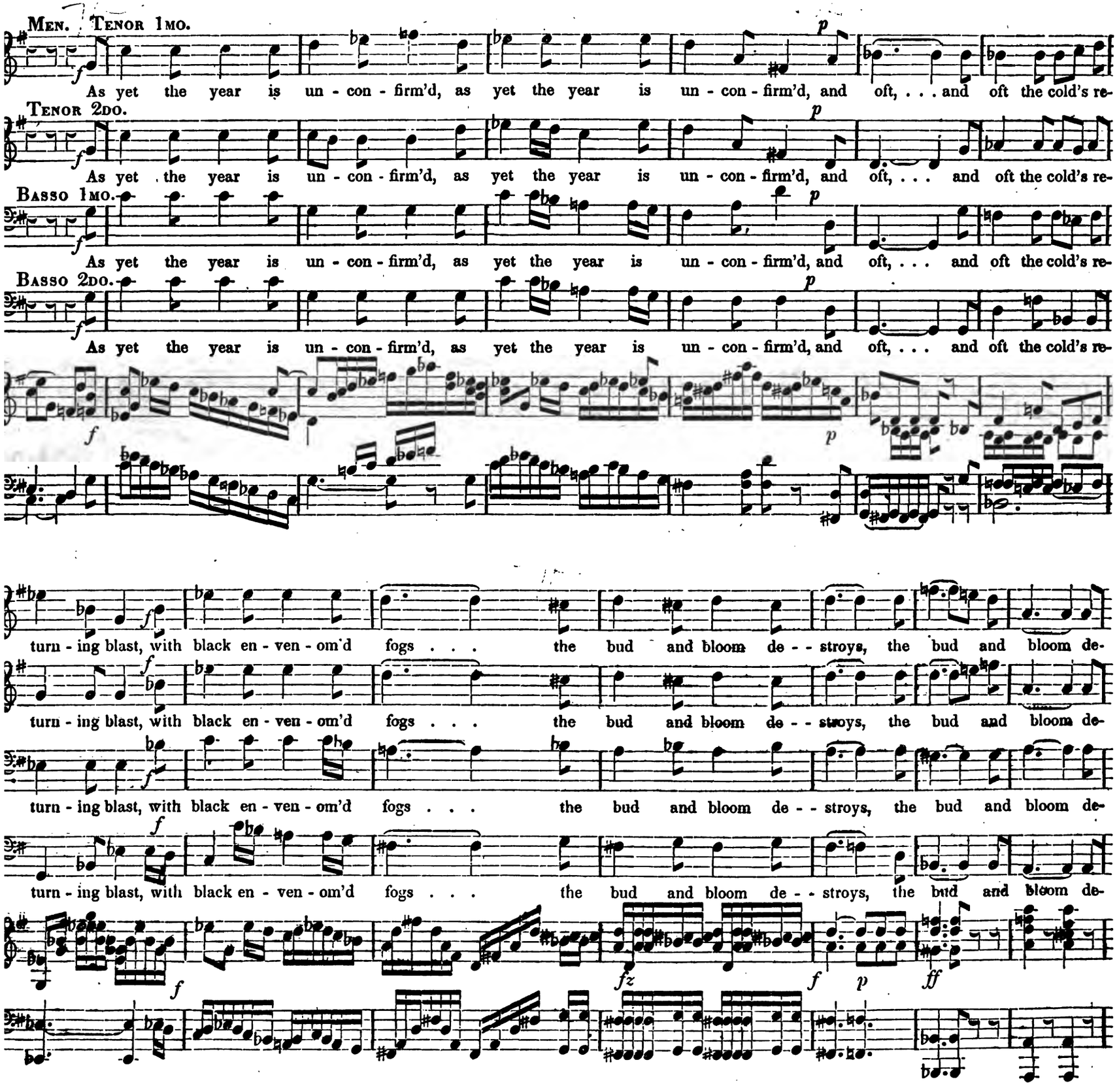
p

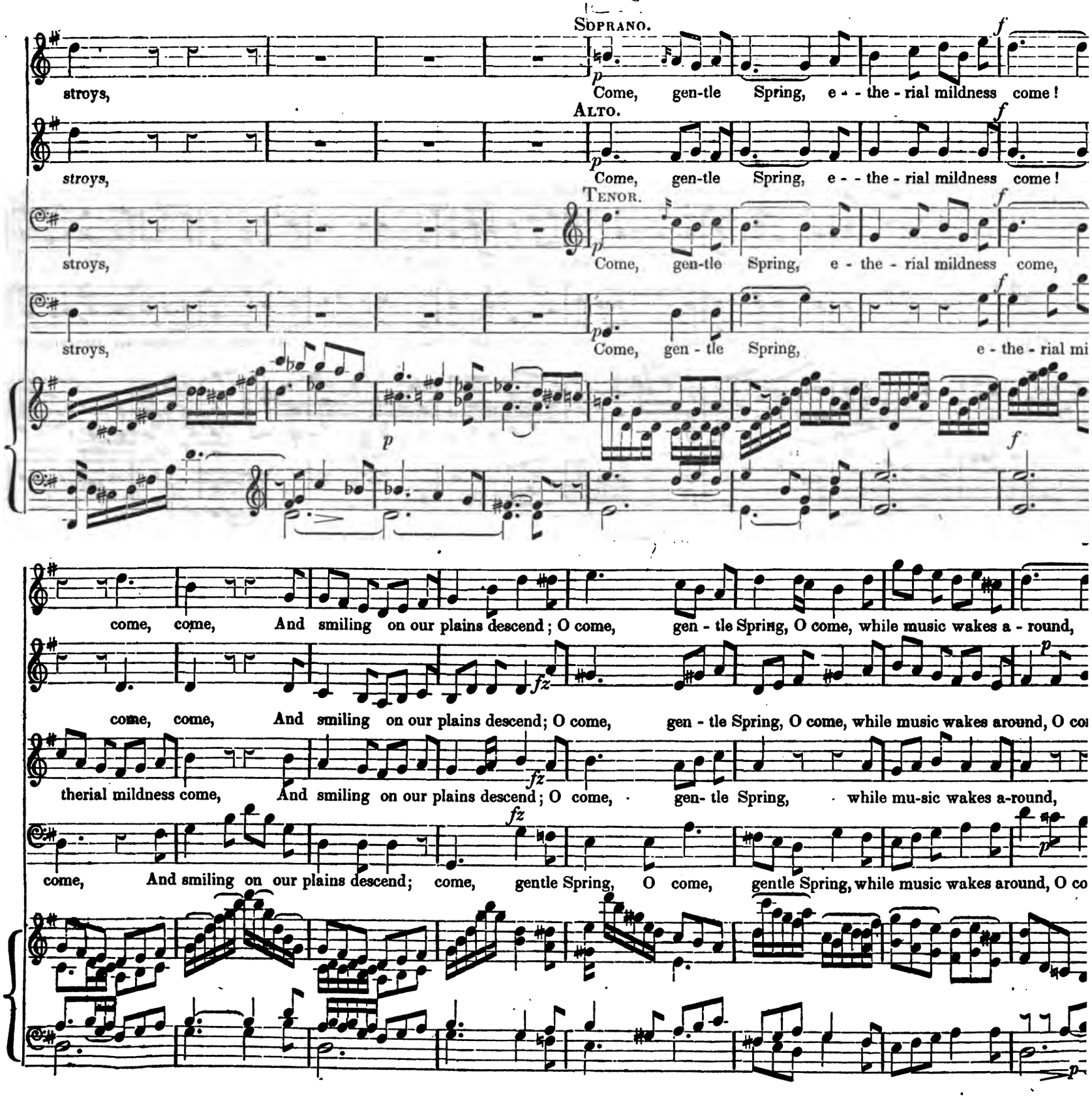
p

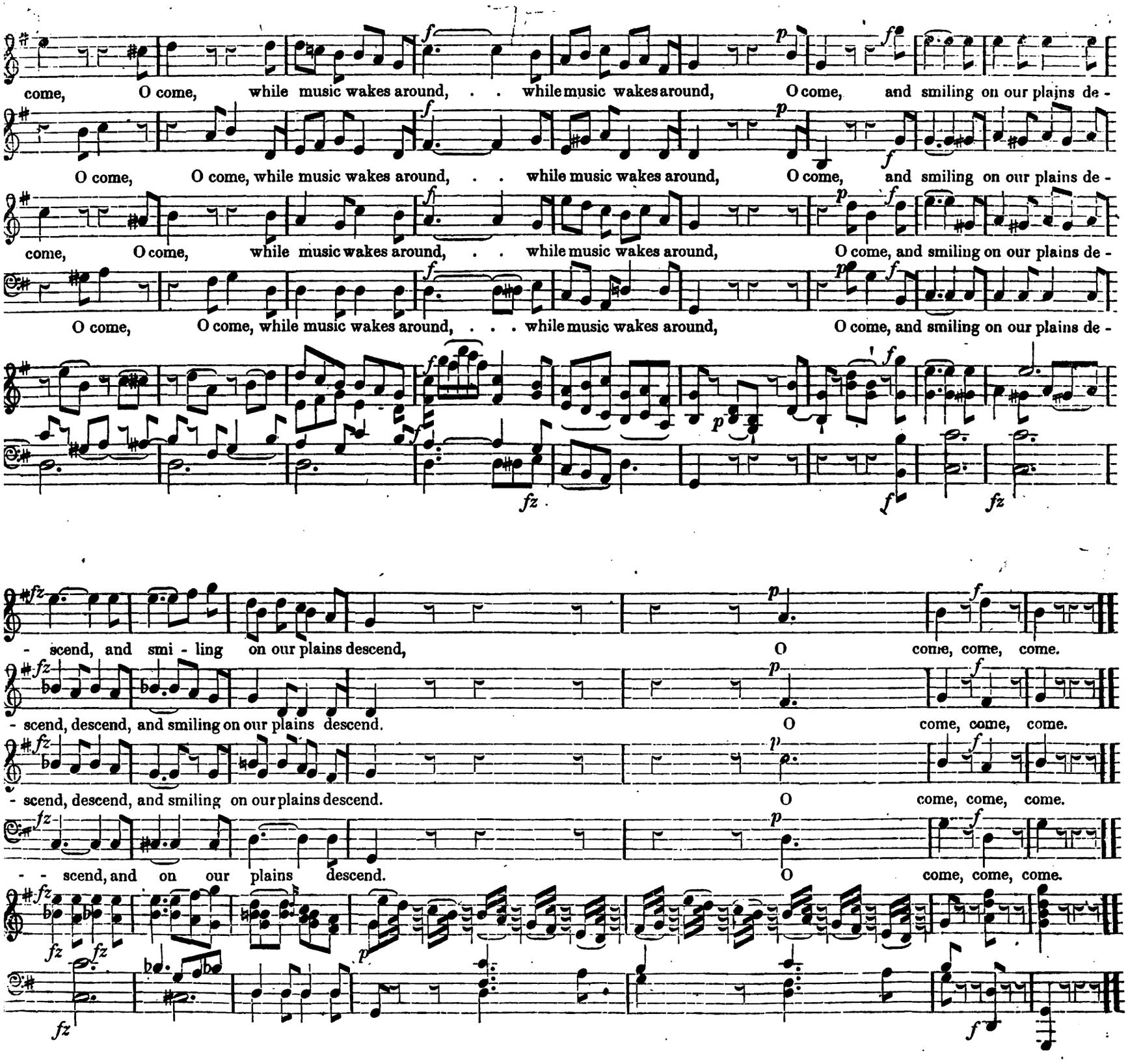

come! come! And from her wintry grave Bid drowsy na - ture rise. Come, come gen - tle
come! come! And from her wintry grave Bid drowsy na - ture rise. Come, come gen - tle
from her wintry grave, And from her wintry grave Bid drowsy na - ture rise. Come, gentle Spring! Bi
come! And from her wintry grave, and from her grave, Bid drowsy na - ture rise. Come, come gen - tle
Spring! Bid drowsy nature rise, And from her wintry grave . . . . . O
Spring! Bid drowsy na - ture rise, And from her wintry grave Bid drowsy nature rise, Bid drowsy nature rise. O
drowsy nature rise, And from her wintry grave Bid drowsy nature rise, Bid drowsy nature rise. O
Spring! Bid drowsy nature rise, And from her wintry grave Bid drowsy nature rise, Bid drowsy nature rise. O

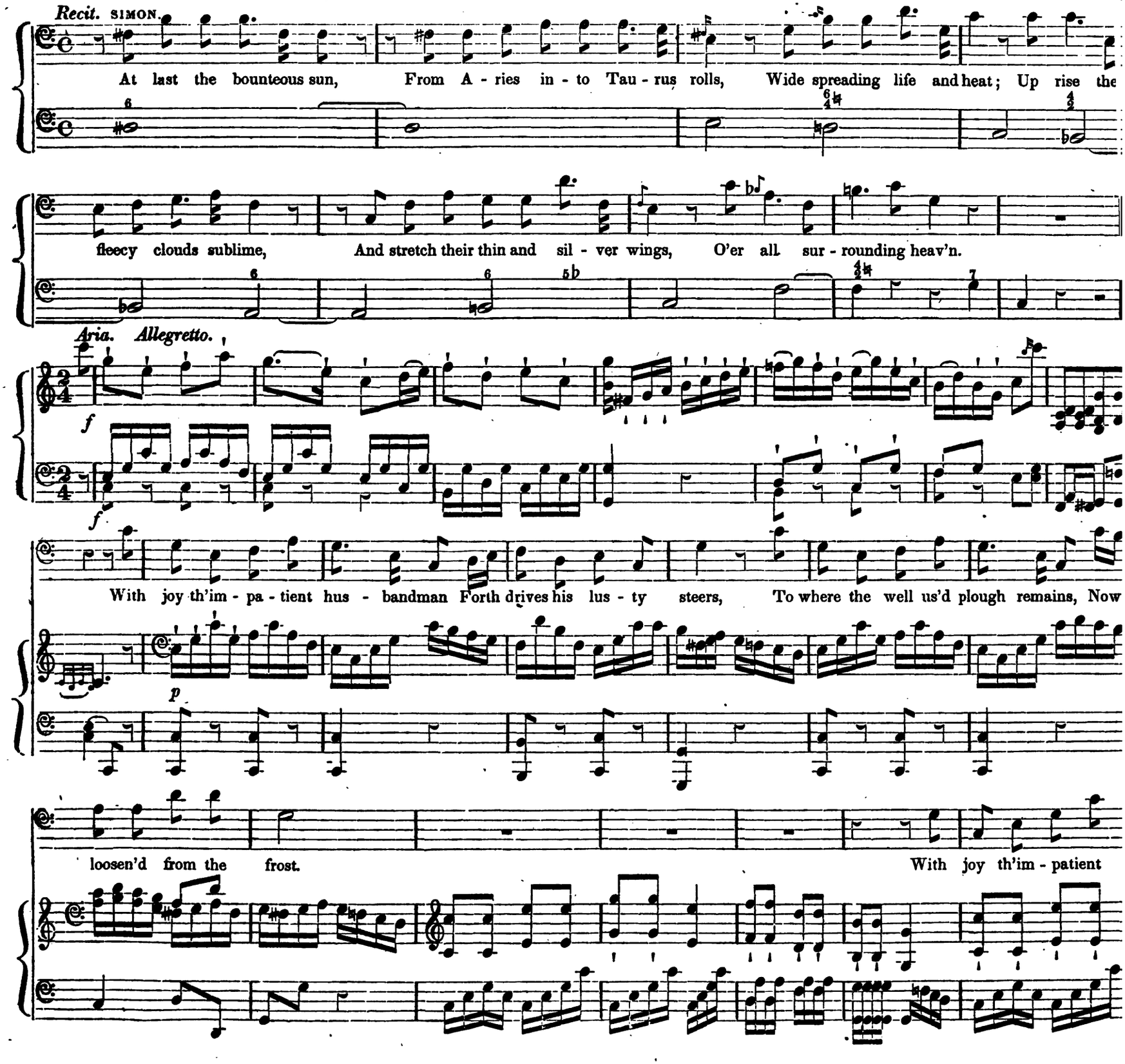

come gentle Spring ! e - thereal mildness come, Come gentle Spring, e - thereal mildness come ! Come gentle Spring !
come gentle gentle Spring ! ethereal mildness come ! Come gentle Spring, e - thereal mildness come ! Come gentle Spring !
come gentle gentle Spring ? ethereal mildness come ! Come gentle Spring, O come ! Come gentle Spring !
Come gentle Spring ! Come gentle
Soprano I. GIRLS AND WOMEN.
come gentle Spring, e - thereal, e - thereal mildness come. See gentle Spring delightful comes !
Soprano II.
come gentle Spring, e - thereal, e - thereal mildness come. See gentle Spring delightful comes !
Alto I.
come gentle Spring, e - thereal, e - thereal mildness come. See gentle Spring delightful comes !
Alto II.

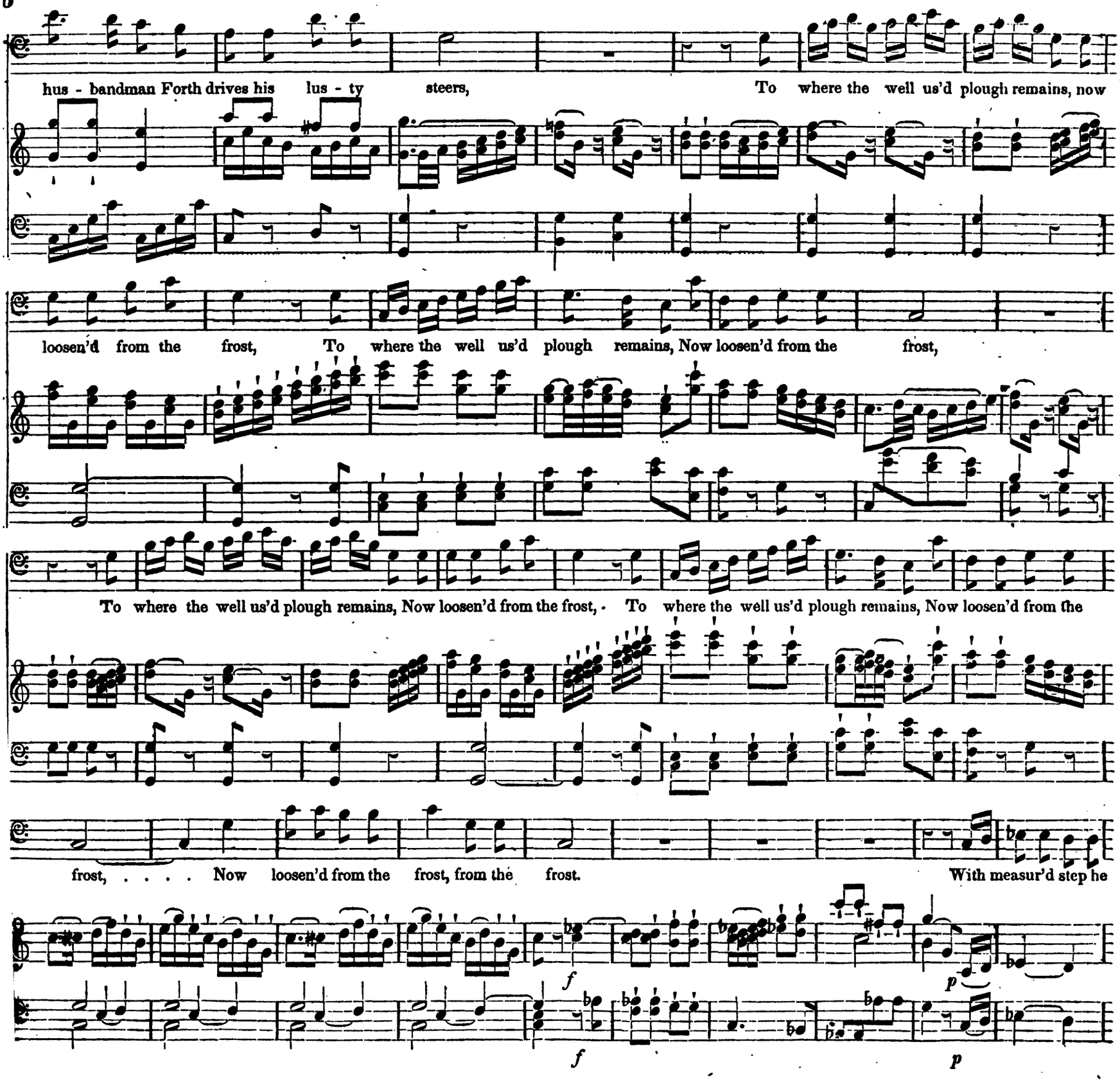

The soft - ness of its breath we feel, The joy of ren - o - vating life!
The soft - ness of its breath we feel, The joy of ren - o - vating life!
The soft - ness of its breath we feel, The joy of ren - o - vating life!
The soft - ness of its breath we feel, The joy of ren - o - vating life!
ff
gen - tle Spring, see gen - tle Spring de - - light - - - ful comes! . . . see gentle Spring de - - light - - - ful comes!
gen - tle Spring, see gen - tle Spring de - - light - - ful comes! see gentle Spring de - - light - - - ful comes!
gen - tle Spring, see gen - tle Spring de - light - - - ful comes! . . . see gentle Spring de - - light - - - ful comes!
gen - tle Spring, see gen - tle Spring de - - light - - - ful comes. . . . . see gentle Spring de - light - ful comes!

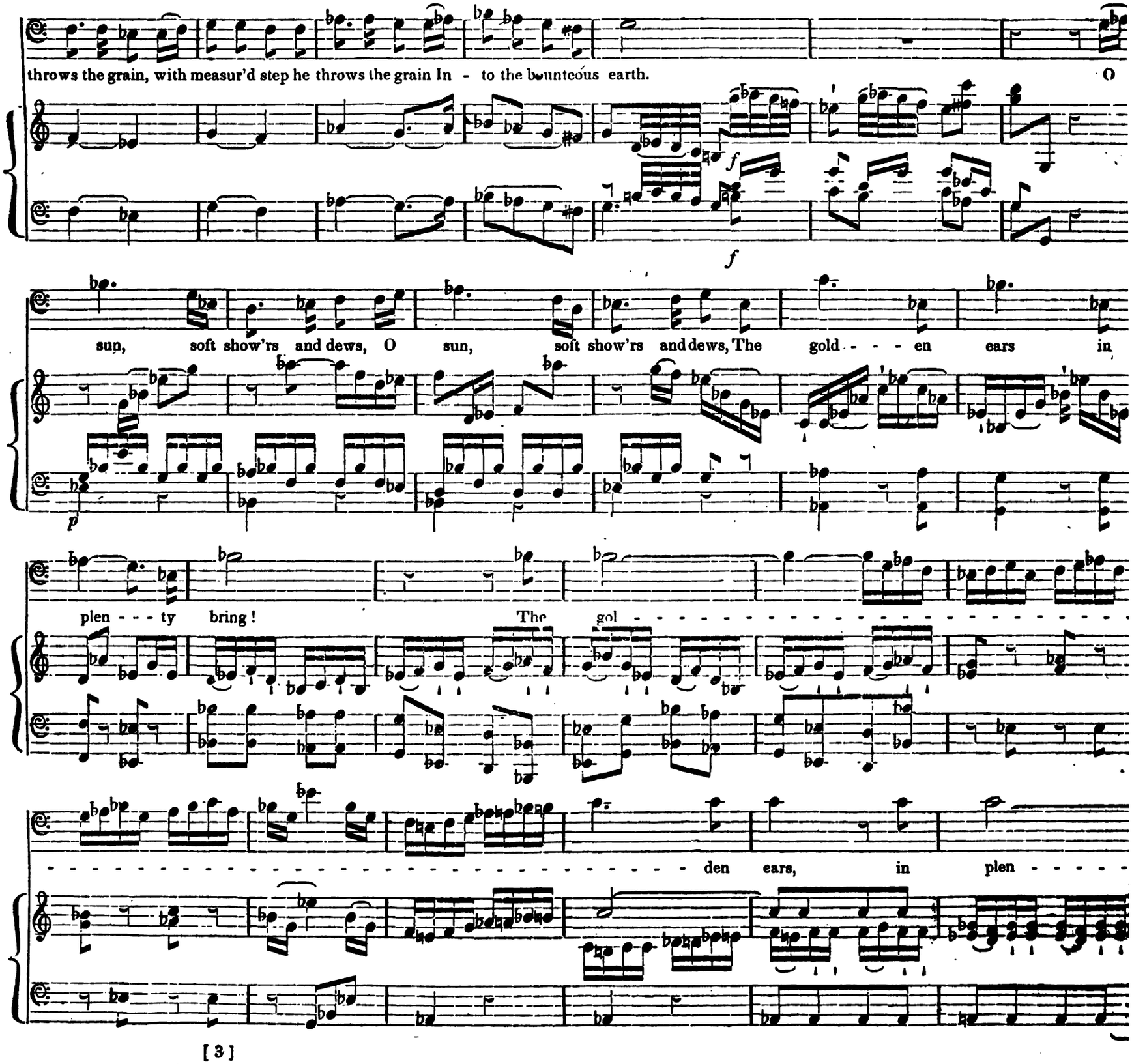

Men.
Tenor 1mo.
As yet the year is un - con - firm'd, as yet the year is un - con - firm'd, and oft, . . . and oft the cold's re-
Tenor 2do.
As yet the year is un - con - firm'd, as yet the year is un - con - firm'd, and oft, . . . and oft the cold's re-
Basso 1mo.
As yet the year is un - con - firm'd, as yet the year is un - con - firm'd, and oft, . . . and oft the cold's re-
Basso 2do.
As yet the year is un - con - firm'd, as yet the year is un - con - firm'd, and oft, . . . and oft the cold's re-
turn - ing blast, with black en - ven - om'd fogs . . . the bud and bloom de - - stroys, the bud and bloom de-
turn - ing blast, with black en - ven - om'd fogs . . . the bud and bloom de - - stroys, the bud and bloom de-
turn - ing blast, with black en - ven - om'd fogs . . . the bud and bloom de - - stroys, the bud and bloom de-
turn - ing blast, with black en - ven - om'd fogs . . . the bud and bloom de - - stroys, the bud and bloom de-

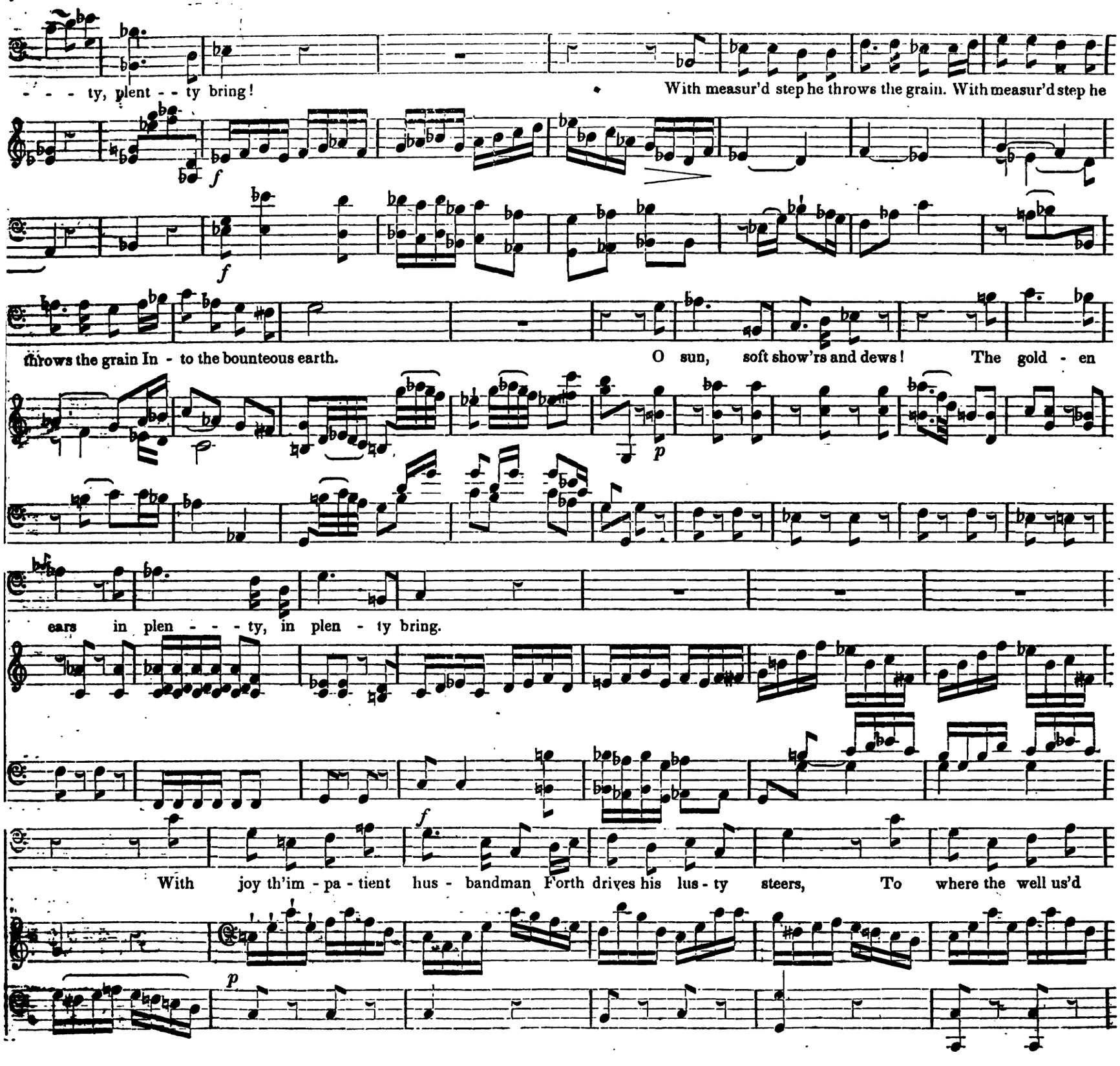

Soprano.
stroys,
Come, gen-tle Spring, e - - the - rial mildness come!
Alto.
stroys,
Come, gen-tle Spring, e - - the - rial mildness come!
Tenor.
stroys,
Come, gen-tle Spring, e - the - rial mildness come,
stroys,
Come, gen - tle Spring, e - the - rial mi
come, come, And smiling on our plains descend; O come, gen - tle Spring, O come, while music wakes a - round,
come, come, And smiling on our plains descend; O come, gen - tle Spring, O come, while music wakes around, O co
therial mildness come, And smiling on our plains descend; O come, gen- tle Spring, while mu-sic wakes a-round,
come, And smiling on our plains descend; come, gentle Spring, O come, gentle Spring, while music wakes around, O co

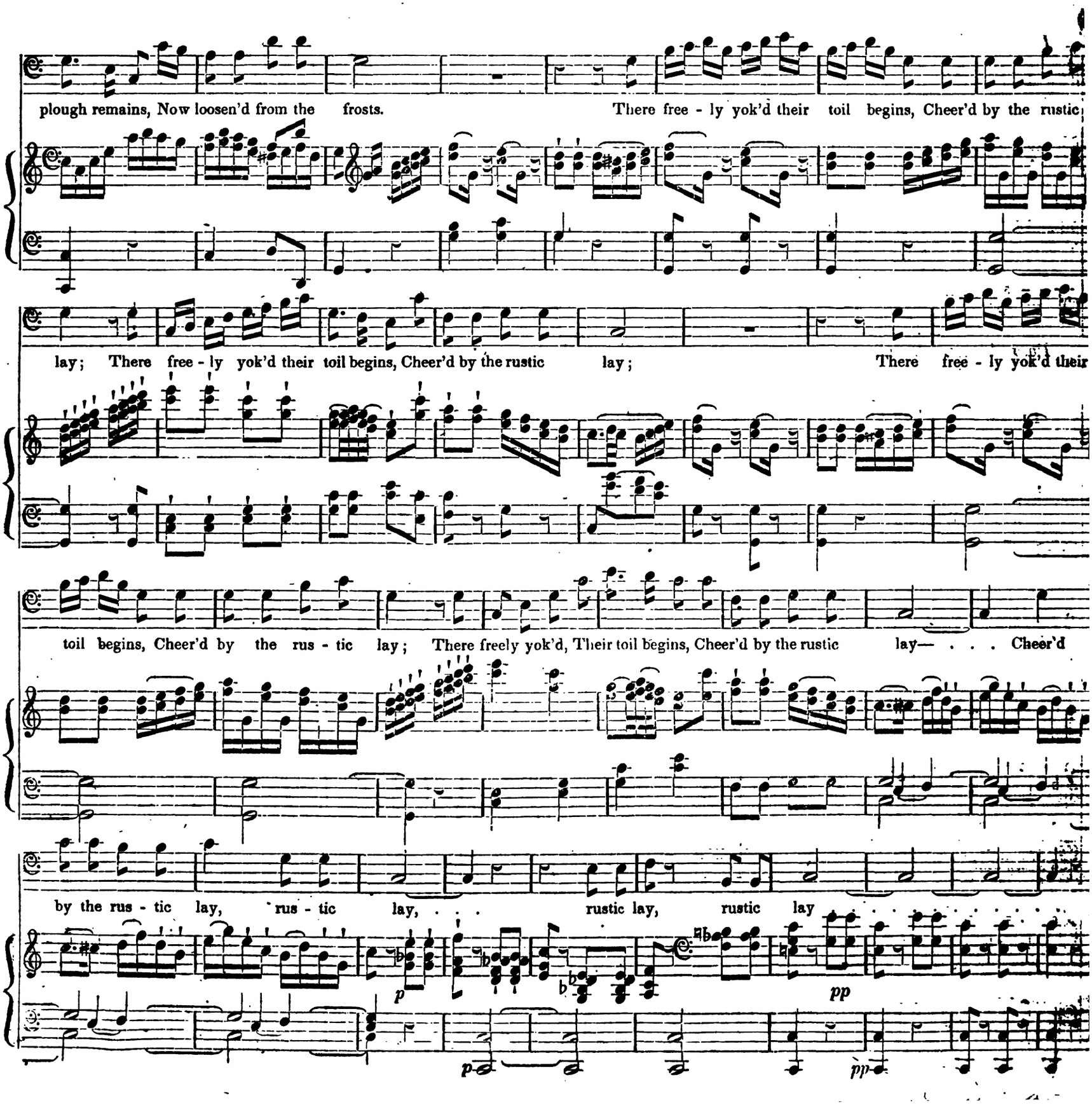

come, O come, while music wakes around, . . while music wakes around, O come, and smiling on our plains de -
O come, O come, while music wakes around, . . while music wakes around, O come, and smiling on our plains de -
come, O come, while music wakes around, . . while music wakes around, O come, and smiling on our plains de -
O come, O come, while music wakes around, . . . while music wakes around, O come, and smiling on our plains de -
- scend, and smi - ling on our plains descend, O come, come, come.
- scend, descend, and smiling on our plains descend. O come, come, come.
- scend, descend, and smiling on our plains descend. O come, come, come.
- - scend, and on our plains descend. O come, come, come.

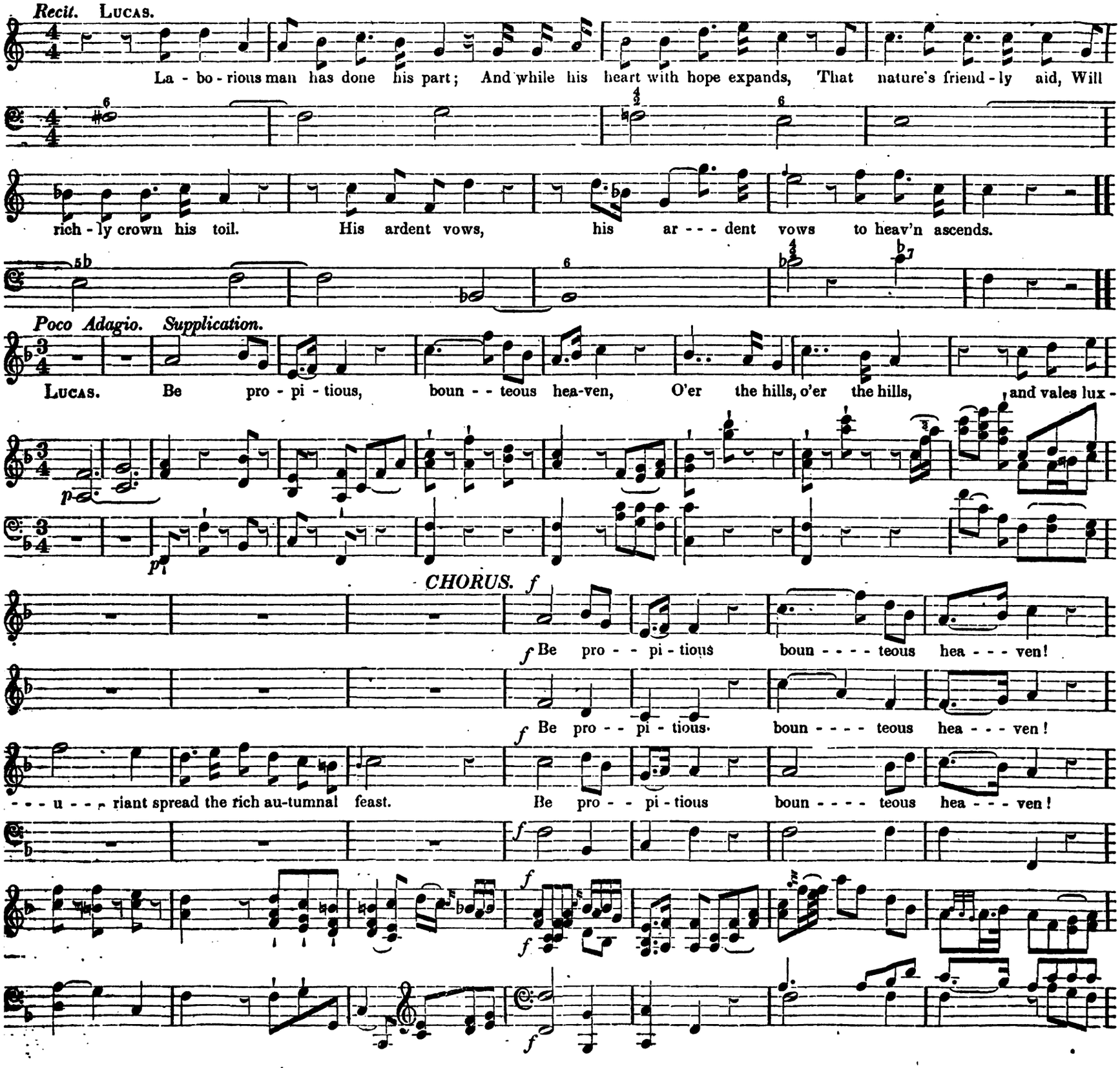

Recit. SIMON.
At last the bounteous sun, From A - ries in - to Tau - rus rolls, Wide spreading life and heat; Up rise the
fleecy clouds sublime, And stretch their thin and sil - ver wings, O'er all sur - rounding heav'n.
Aria. Allegretto.
f
f
With joy th'im - pa - tient hus - bandman Forth drives his lus - ty steers, To where the well us'd plough remains, Now
p
loosen'd from the frost. With joy th'im - patient

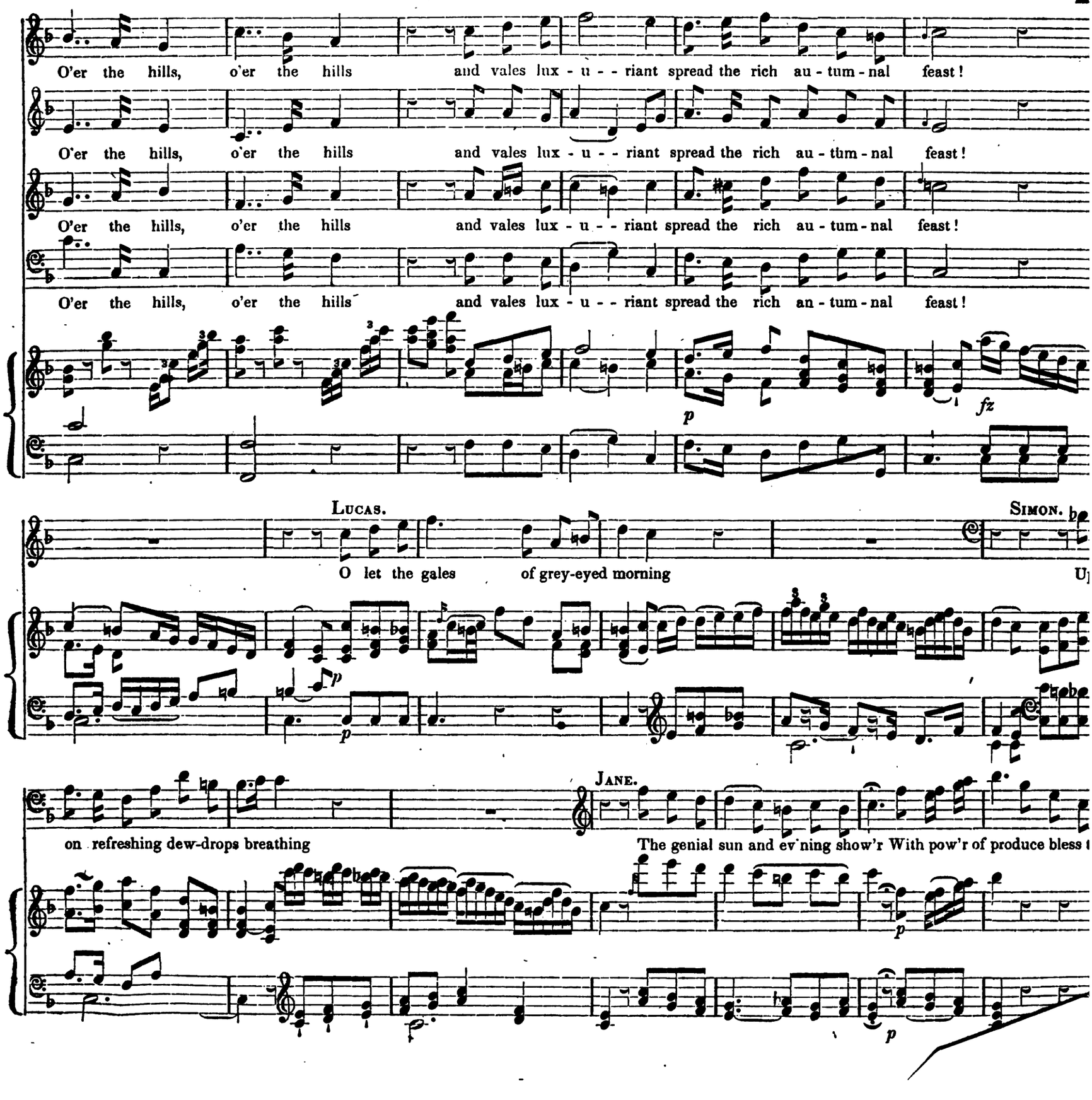

hus - bandman Forth drives his lus - ty steers, To where the well us'd plough remains, now
loosen'd from the frost, To where the well us'd plough remains, Now loosen'd from the frost,
To where the well us'd plough remains, Now loosen'd from the frost, To where the well us'd plough remains, Now loosen'd from the
frost, ... Now loosen'd from the frost, from the frost. With measur'd step he
f
p
f
p

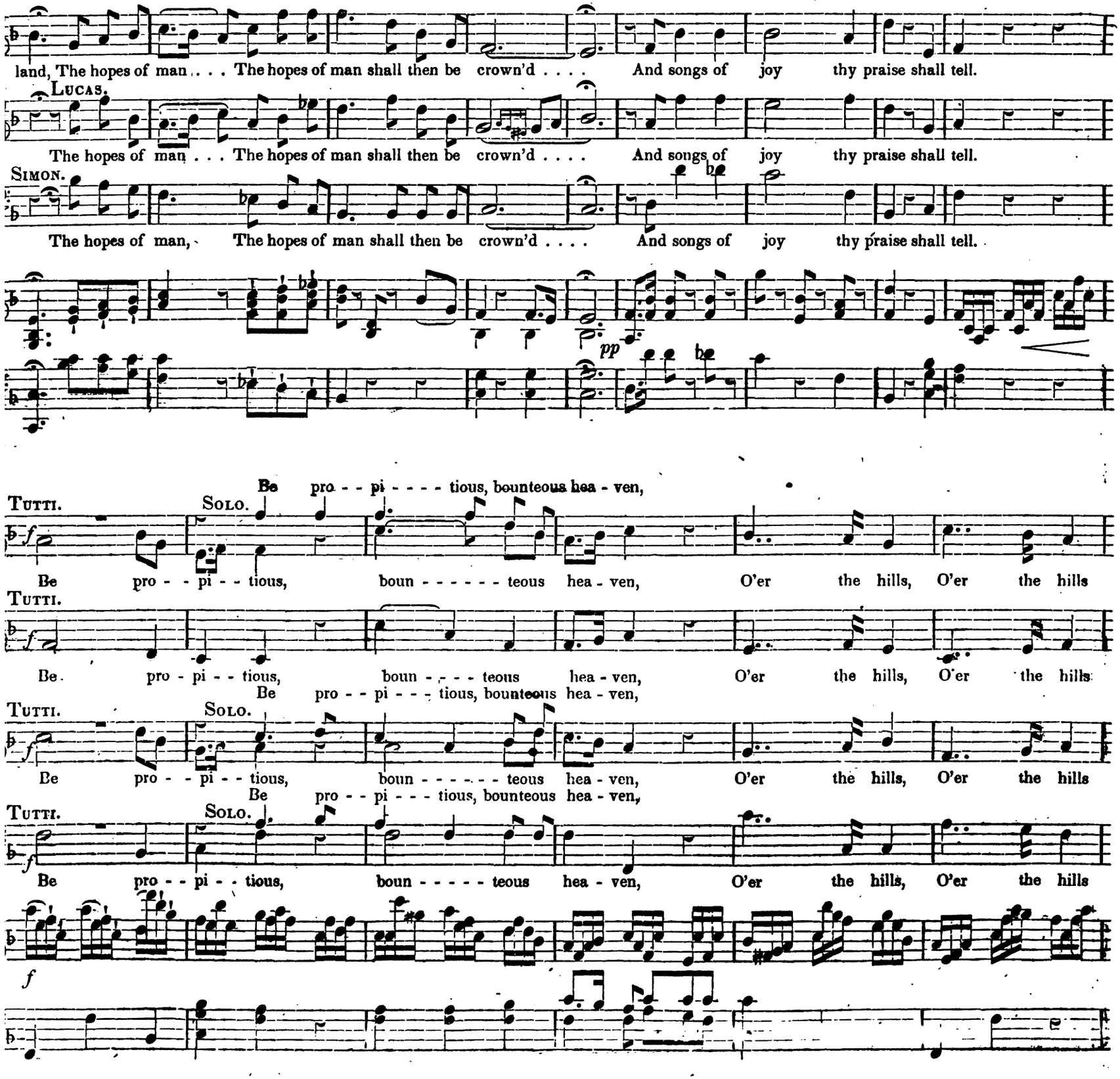

throws the grain, with measur'd step he throws the grain In - to the bounteous earth.
O
f
f
sun, soft show'rs and dews, O sun, soft show'rs and dews, The gold - - - en ears in
p
plen - - - ty bring!
The gol
den ears, in plen

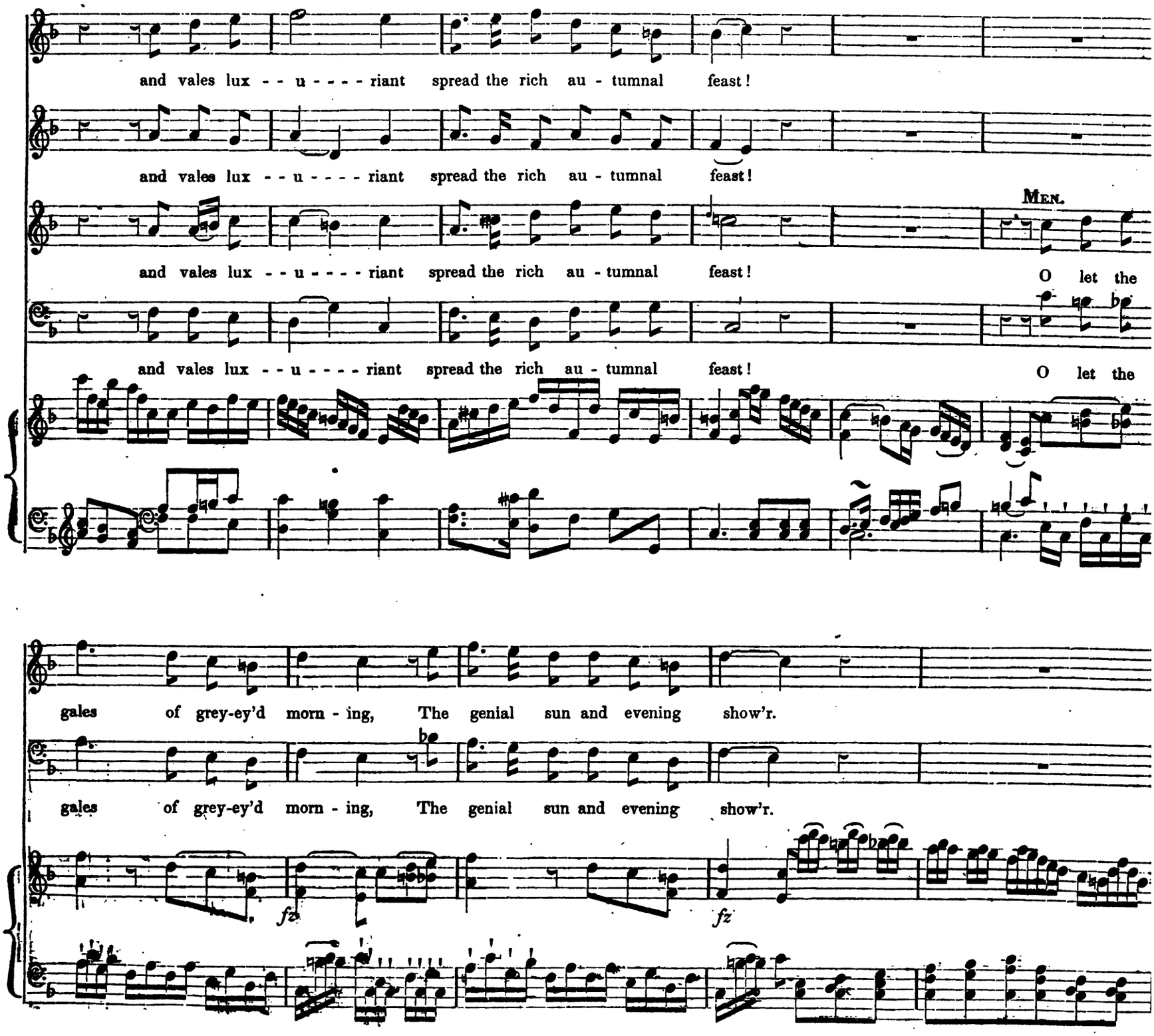

- - - ty, plent - - ty bring!
With measur'd step he throws the grain. With measur'd step he
throws the grain In - to the bounteous earth.
O sun, soft show'rs and dews! The gold - en
ears in plen - - - ty, in plen - ty bring.
With joy th'im - pa - tient hus - bandman Forth drives his lus - ty steers, To where the well us'd

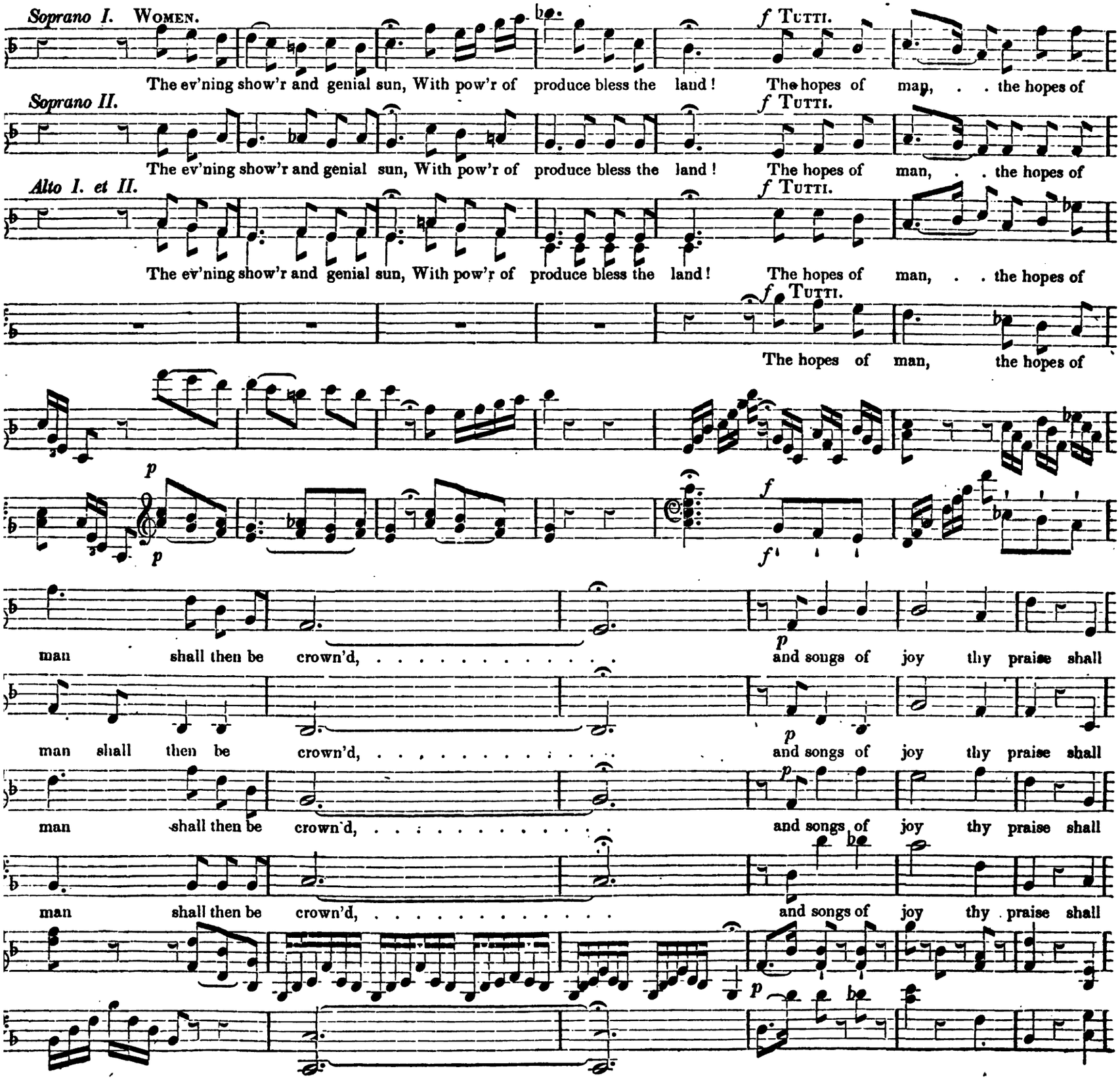

plough remains, Now loosen'd from the frosts. There free - ly yok'd their toil begins, Cheer'd by the rustic
lay; There free - ly yok'd their toil begins, Cheer'd by the rustic lay; There free - ly yok'd their
toil begins, Cheer'd by the rus - tic lay; There freely yok'd, Their toil begins, Cheer'd by the rustic lay— . . . Cheer'd
by the rus - tic lay, rus - tic lay, . . rustic lay, rustic lay
p
pp
p
pp

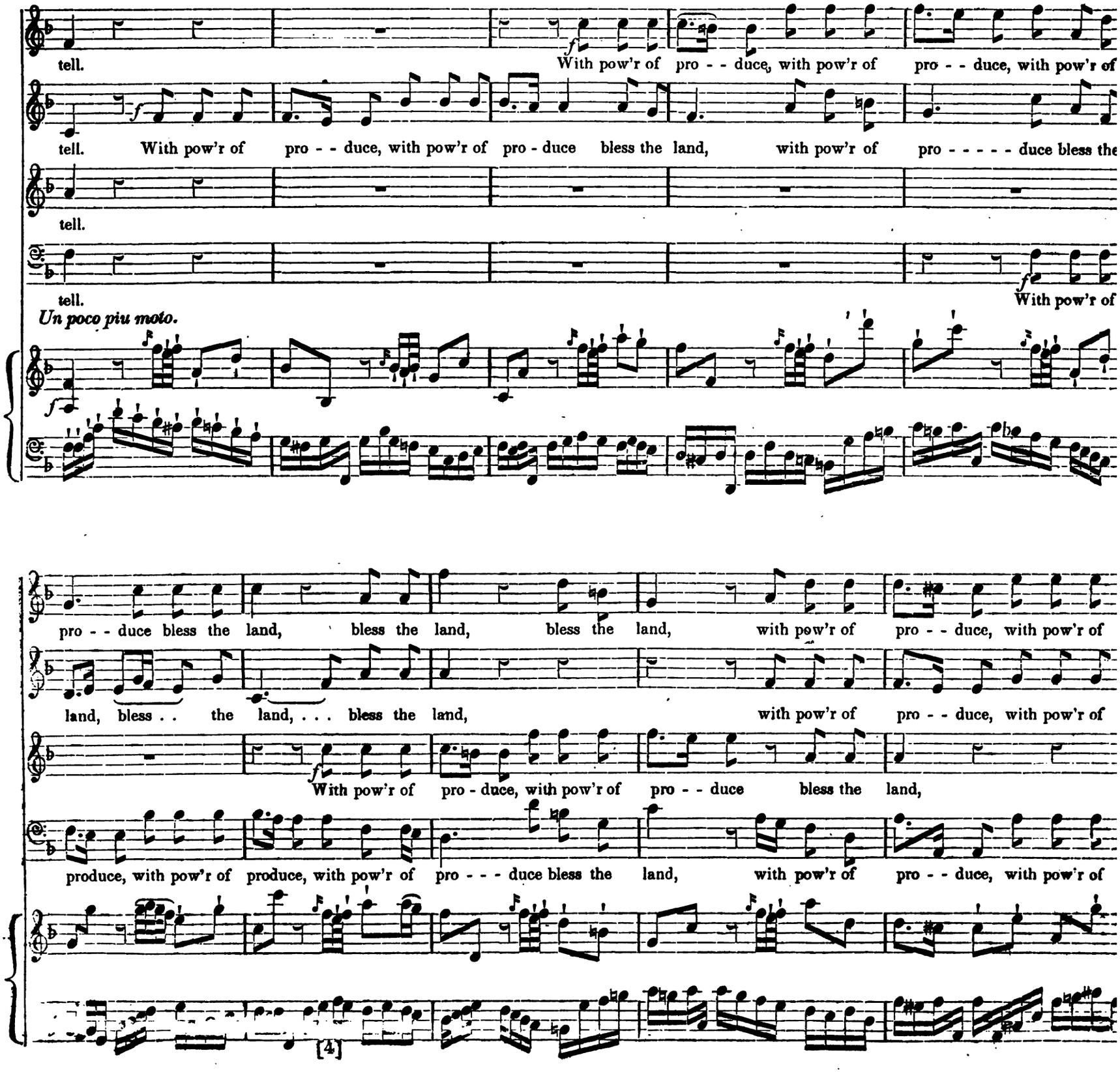

Recit. LUCAS.
La - bo - rious man has done his part; And while his heart with hope expands, That nature's friend - ly aid, Will
rich - ly crown his toil. His ardent vows, his ar - - - dent vows to heav'n ascends.
Poco Adagio. Supplication.
LUCAS. Be pro - pi - tious, boun - - teous hea-ven, O'er the hills, o'er the hills, and vales lux -
p
p
CHORUS. f
f Be pro - - pi - tious boun - - - - teous hea - - - ven!
f Be pro - - pi - tious boun - - - - teous hea - - - ven!
- - - u - - - riant spread the rich au-tumnal feast. Be pro - - pi - tious boun - - - - teous hea - - - ven!
f
f
f
f

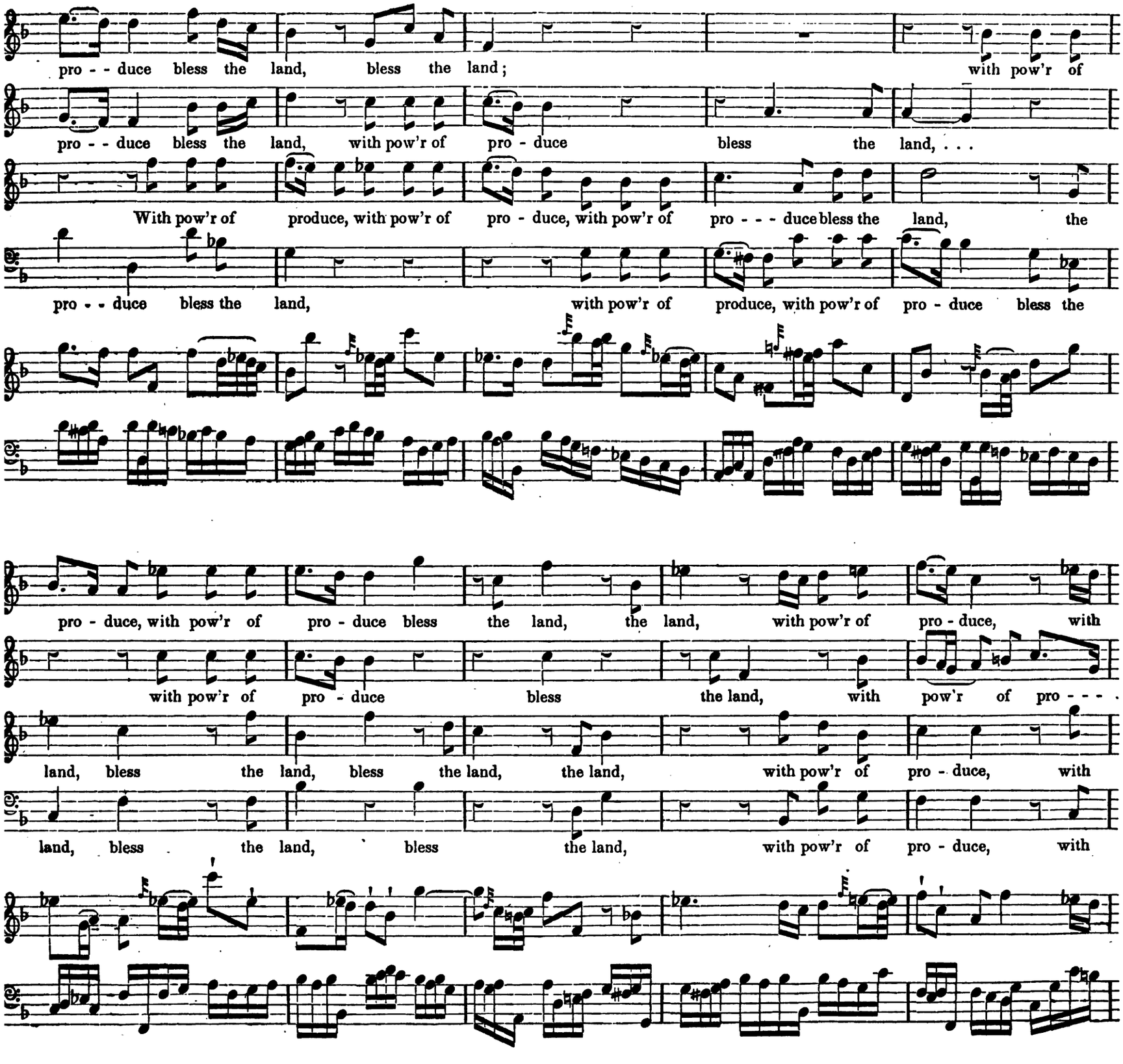

O'er the hills, o'er the hills and vales lux - u - - riant spread the rich au - tum - nal feast!
O'er the hills, o'er the hills and vales lux - u - - riant spread the rich au - tum - nal feast!
O'er the hills, o'er the hills and vales lux - u - - riant spread the rich au - tum - nal feast!
O'er the hills, o'er the hills and vales lux - u - - riant spread the rich an - tum - nal feast!
p
fz
Lucas.
O let the gales of grey-eyed morning
Simon.
U
p
p
Jane.
on refreshing dew-drops breathing
The genial sun and ev'ning show'r With pow'r of produce bless t
p
p

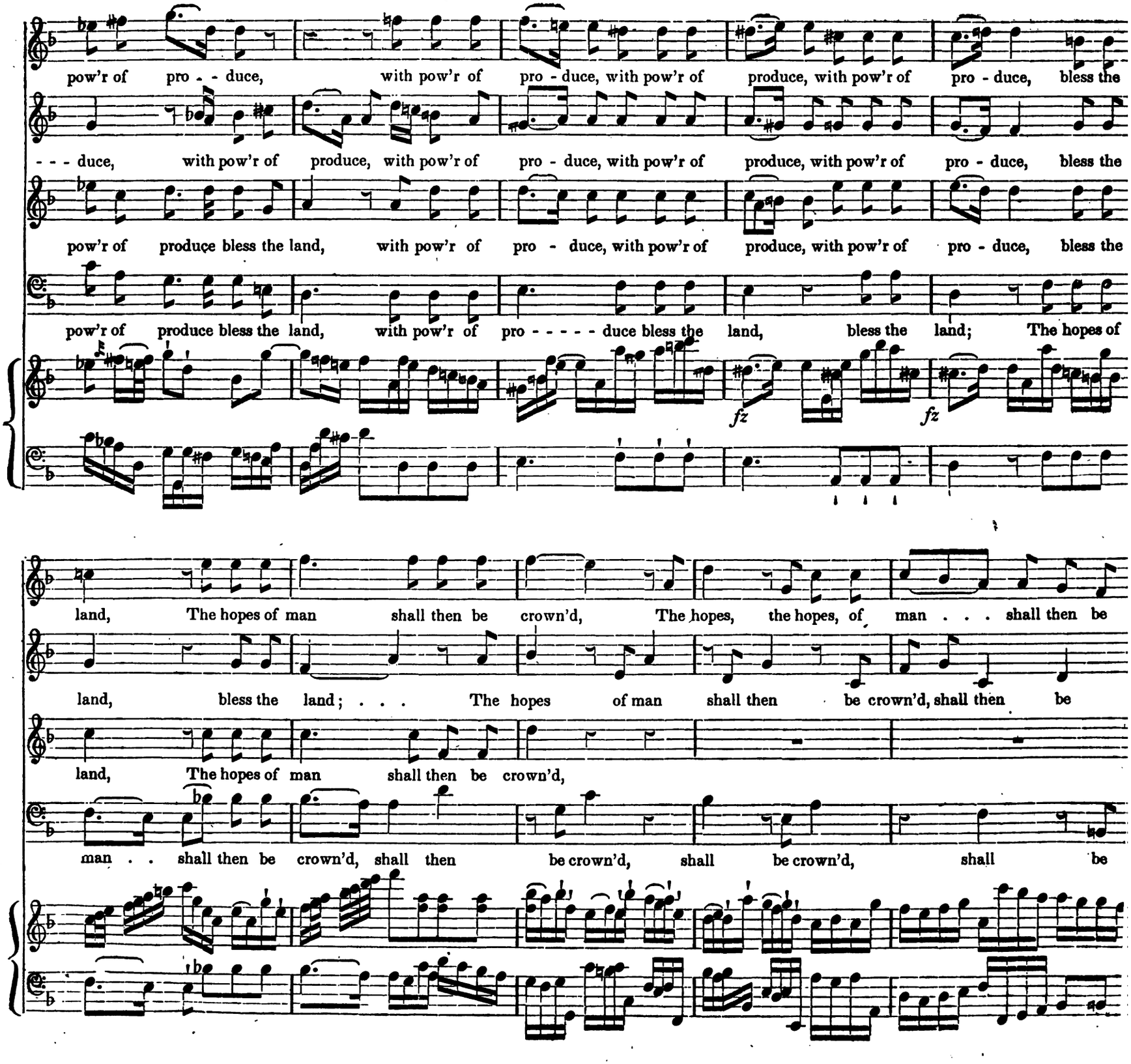

land, The hopes of man . . . The hopes of man shall then be crown'd . . . . And songs of joy thy praise shall tell.
Lucas.
The hopes of man . . . The hopes of man shall then be crown'd . . . . And songs of joy thy praise shall tell.
Simon.
The hopes of man, The hopes of man shall then be crown'd . . . . And songs of joy thy praise shall tell.
pp
Be pro - - pi - - - - tious, bounteous hea - ven,
Tutti.
Solo.
Be pro - - pi - - tious, boun - - - - - - teous hea - ven, O'er the hills, O'er the hills
Tutti.
Be pro - pi - - tious, boun - - - - teous hea - ven, O'er the hills, O'er the hills
Be pro - - pi - - - tious, bounteous hea - ven,
Tutti.
Solo.
Be pro - - pi - - tious, boun - - - - - - teous hea - ven, O'er the hills, O'er the hills
Be pro - - pi - - - tious, bounteous hea - ven,
Tutti.
Solo.
Be pro - - pi - - tious, boun - - - - - teous hea - ven, O'er the hills, O'er the hills
f

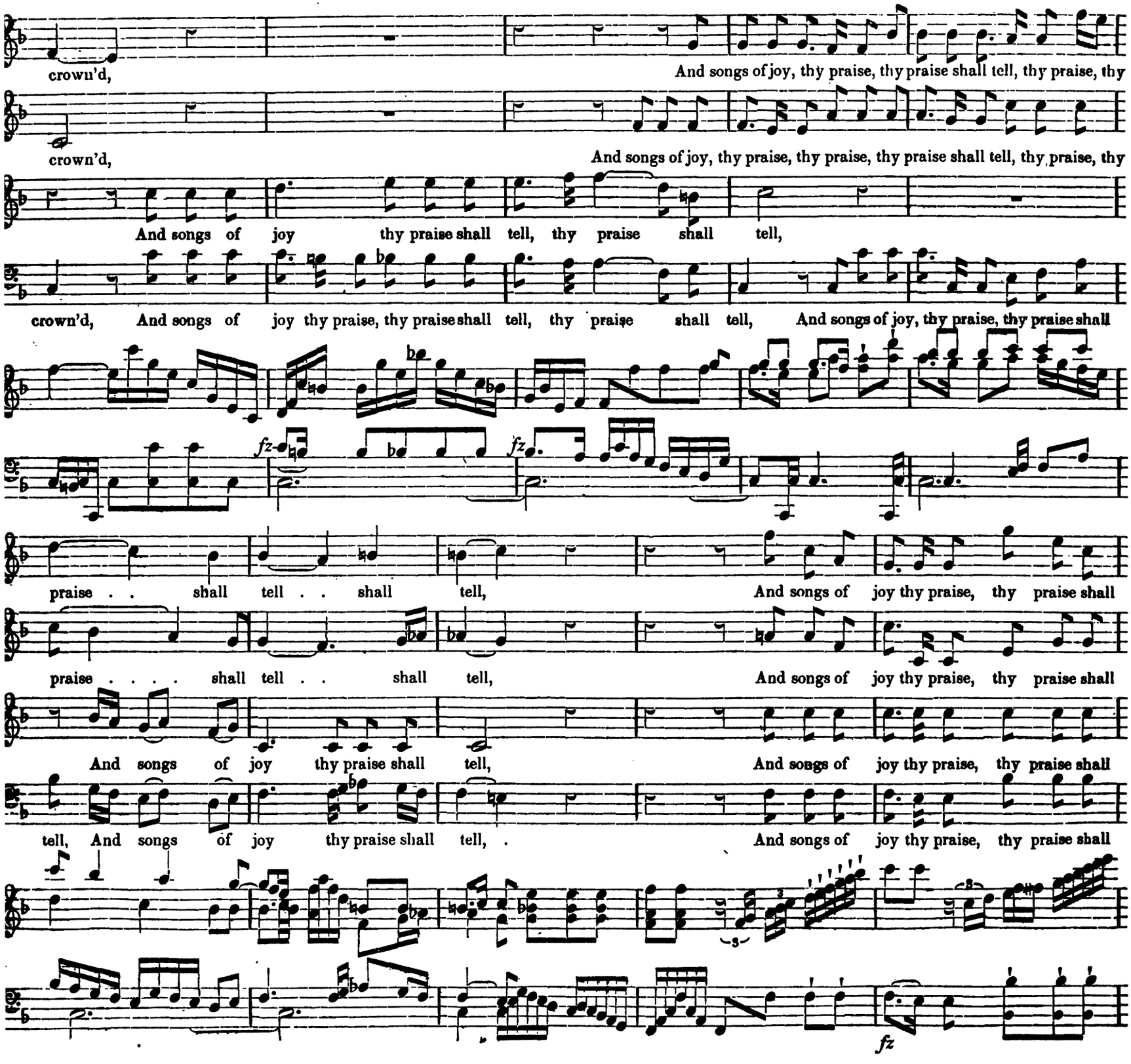

and vales lux - - u - - - - riant spread the rich au - tumnal feast!
and vales lux - - u - - - - riant spread the rich au - tumnal feast!
and vales lux - - u - - - - riant spread the rich au - tumnal feast!
MEN.
O let the
and vales lux - - u - - - - riant spread the rich au - tumnal feast!
O let the
gales of grey-ey'd morn - ing, The genial sun and evening show'r.
gales of grey-ey'd morn - ing, The genial sun and evening show'r.
fz
fz

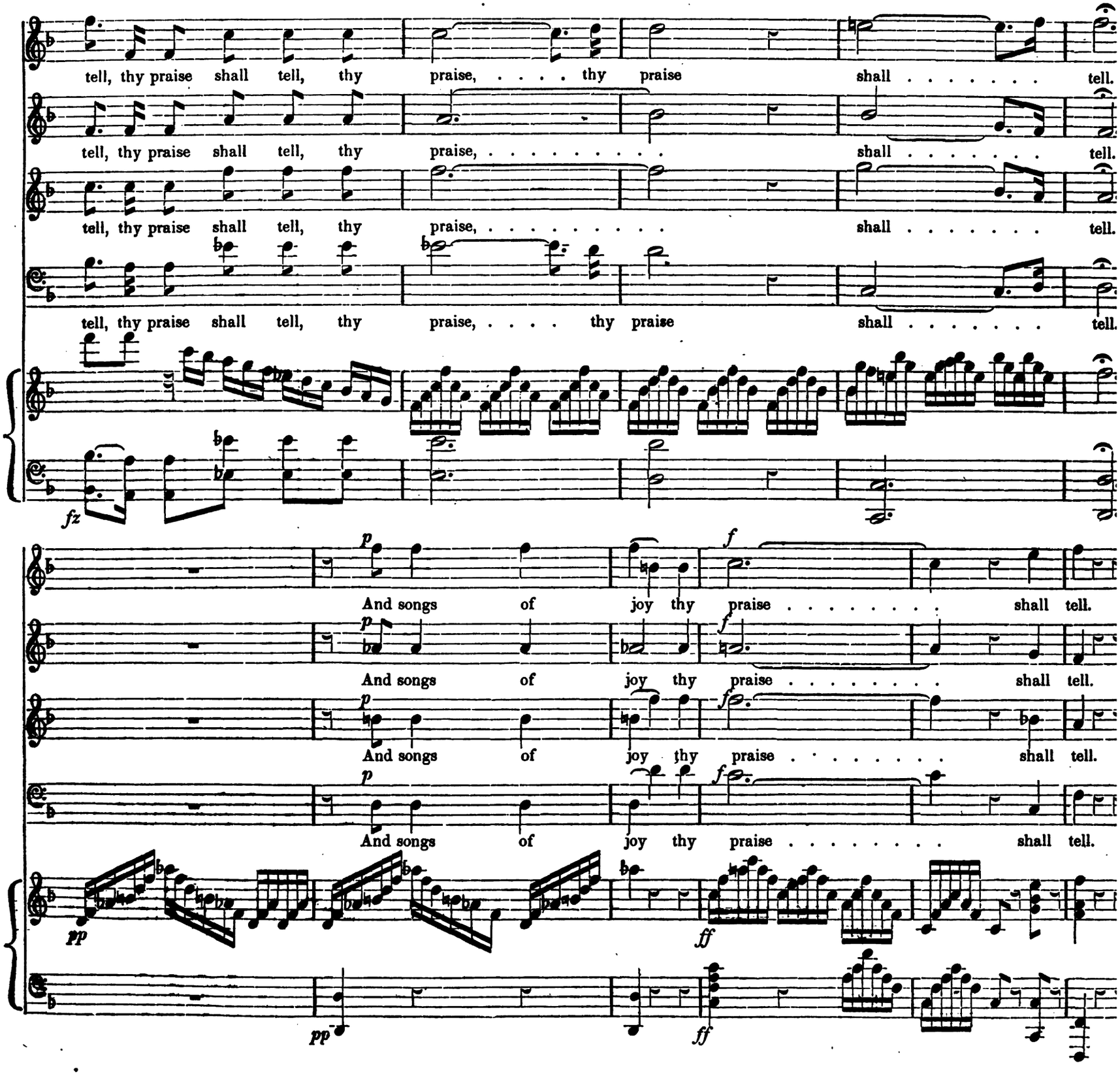

Soprano I. Women.
f Tutti.
The ev'ning show'r and genial sun, With pow'r of produce bless the land! The hopes of man, . . the hopes of
Soprano II.
f Tutti.
The ev'ning show'r and genial sun, With pow'r of produce bless the land! The hopes of man, . . the hopes of
Alto I. et II.
f Tutti.
The ev'ning show'r and genial sun, With pow'r of produce bless the land! The hopes of man, . . the hopes of
f Tutti.
The hopes of man, the hopes of
p
p
f
f
man shall then be crown'd, ... and songs of joy thy praise shall
p
man shall then be crown'd, ... and songs of joy thy praise shall
p
man shall then be crown'd, ... and songs of joy thy praise shall
man shall then be crown'd, ... and songs of joy thy praise shall
p

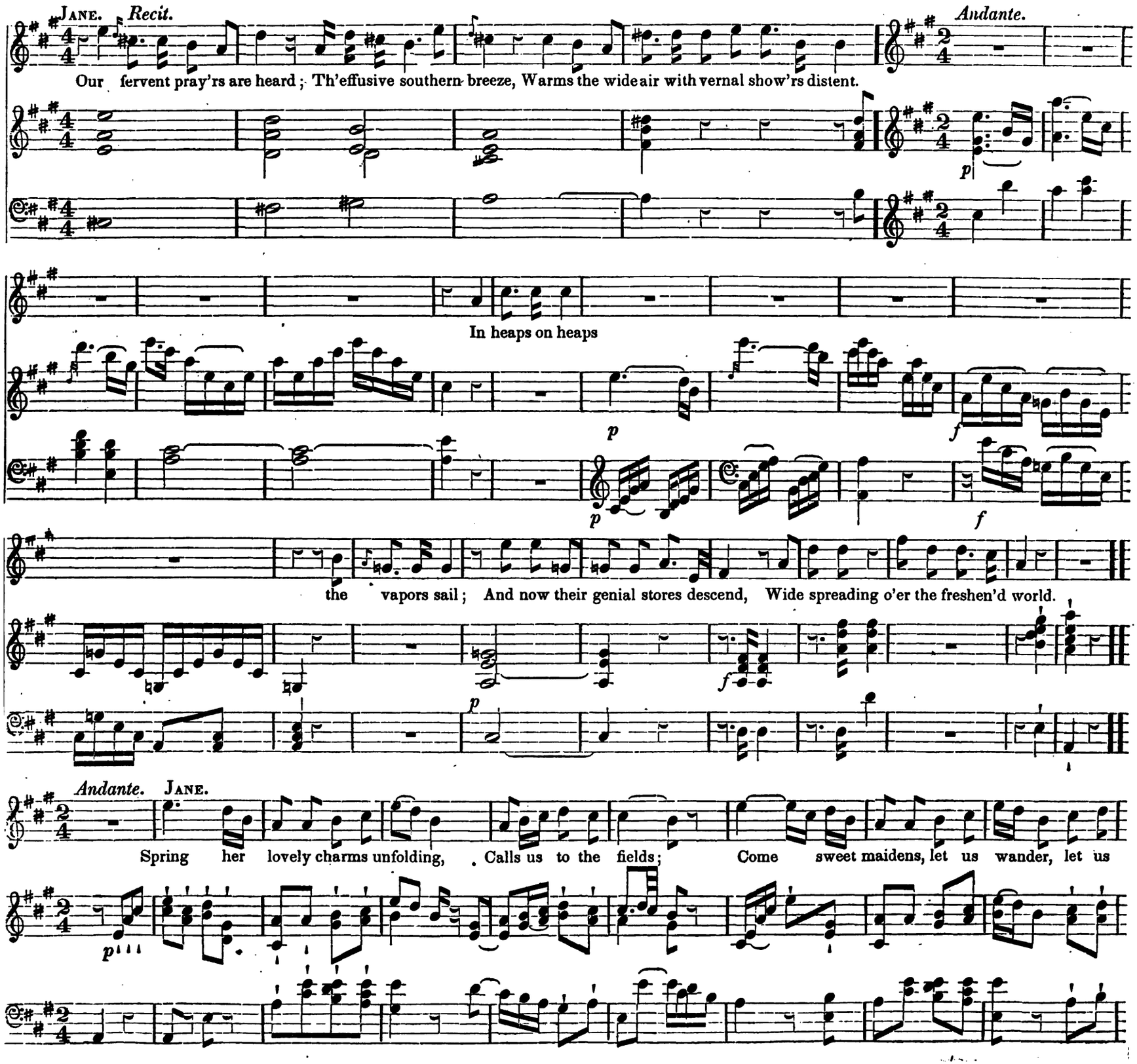

tell.
With pow'r of pro - - duce, with pow'r of pro - - duce, with pow'r of
tell.
With pow'r of pro - - duce, with pow'r of pro - duce bless the land, with pow'r of pro - - - - - duce bless the
tell.
tell.
With pow'r of
Un poco piu moto.
pro - - duce bless the land, bless the land, bless the land, with pow'r of pro - - duce, with pow'r of
land, bless . . the land, . . . bless the land, with pow'r of pro - - duce, with pow'r of
With pow'r of pro - duce, with pow'r of pro - - duce bless the land,
produce, with pow'r of produce, with pow'r of pro - - - duce bless the land, with pow'r of pro - - duce, with pow'r of
[4]

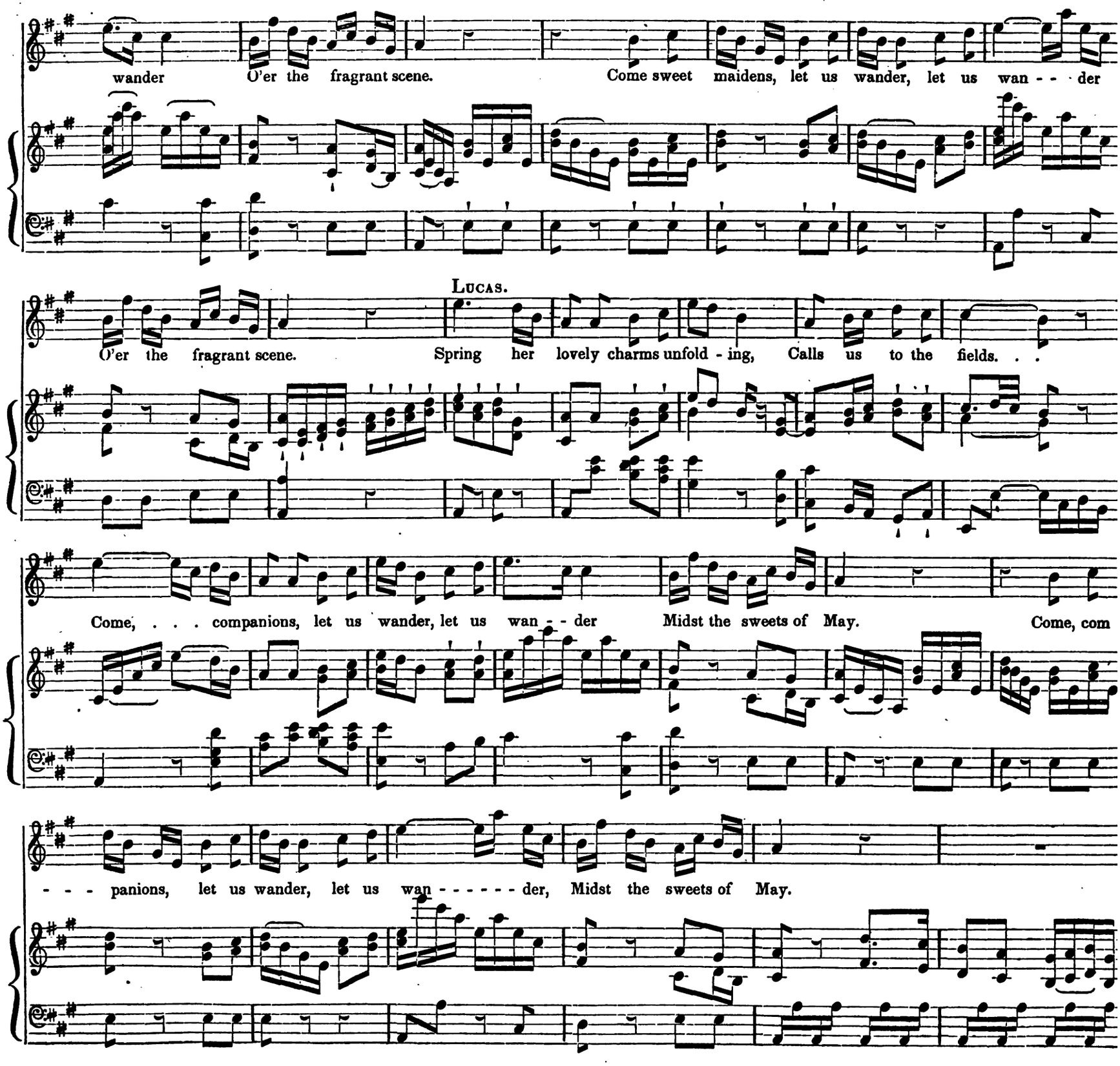

pro - - duce bless the land, bless the land; with pow'r of
pro - - duce bless the land, with pow'r of pro - duce bless the land, . . .
With pow'r of produce, with pow'r of pro - duce, with pow'r of pro - - - duce bless the land, the
pro - - duce bless the land, with pow'r of produce, with pow'r of pro - duce bless the
pro - duce, with pow'r of pro - duce bless the land, the land, with pow'r of pro - duce, with
with pow'r of pro - duce bless the land, with pow'r of pro - - - .
land, bless the land, bless the land, the land, with pow'r of pro - duce, with
land, bless the land, bless the land, with pow'r of pro - duce, with

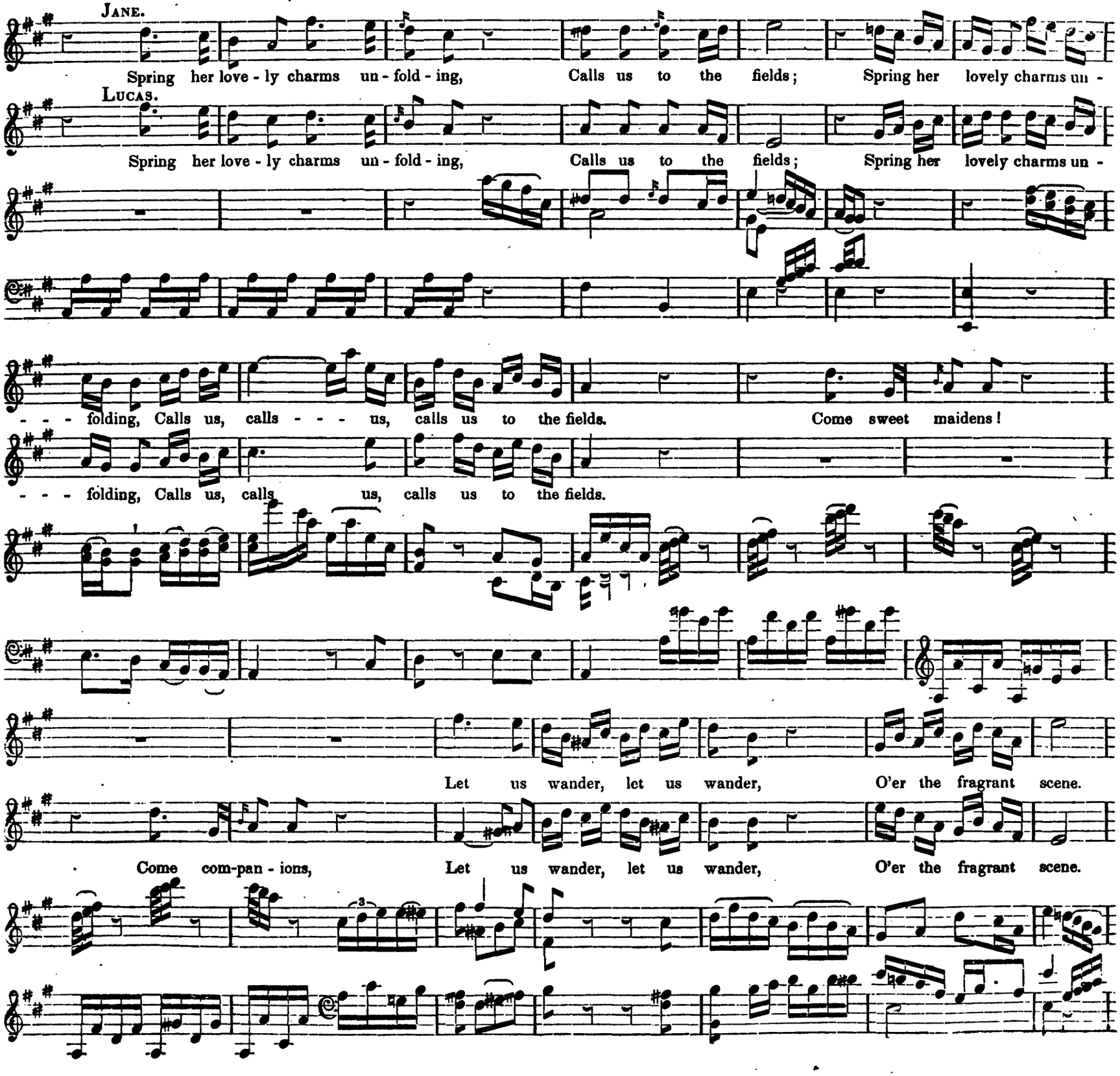

pow'r of pro - - duce, with pow'r of pro - duce, with pow'r of produce, with pow'r of pro - duce, bless the
- - - duce, with pow'r of produce, with pow'r of pro - duce, with pow'r of produce, with pow'r of pro - duce, bless the
pow'r of produce bless the land, with pow'r of pro - duce, with pow'r of produce, with pow'r of pro - duce, bless the
pow'r of produce bless the land, with pow'r of pro - - - - - duce bless the land, bless the land; The hopes of
fz
fz
land, The hopes of man shall then be crown'd, The hopes, the hopes, of man . . . shall then be
land, bless the land; . . . The hopes of man shall then be crown'd, shall then be
land, The hopes of man shall then be crown'd,
man . . shall then be crown'd, shall then be crown'd, shall be crown'd, shall be

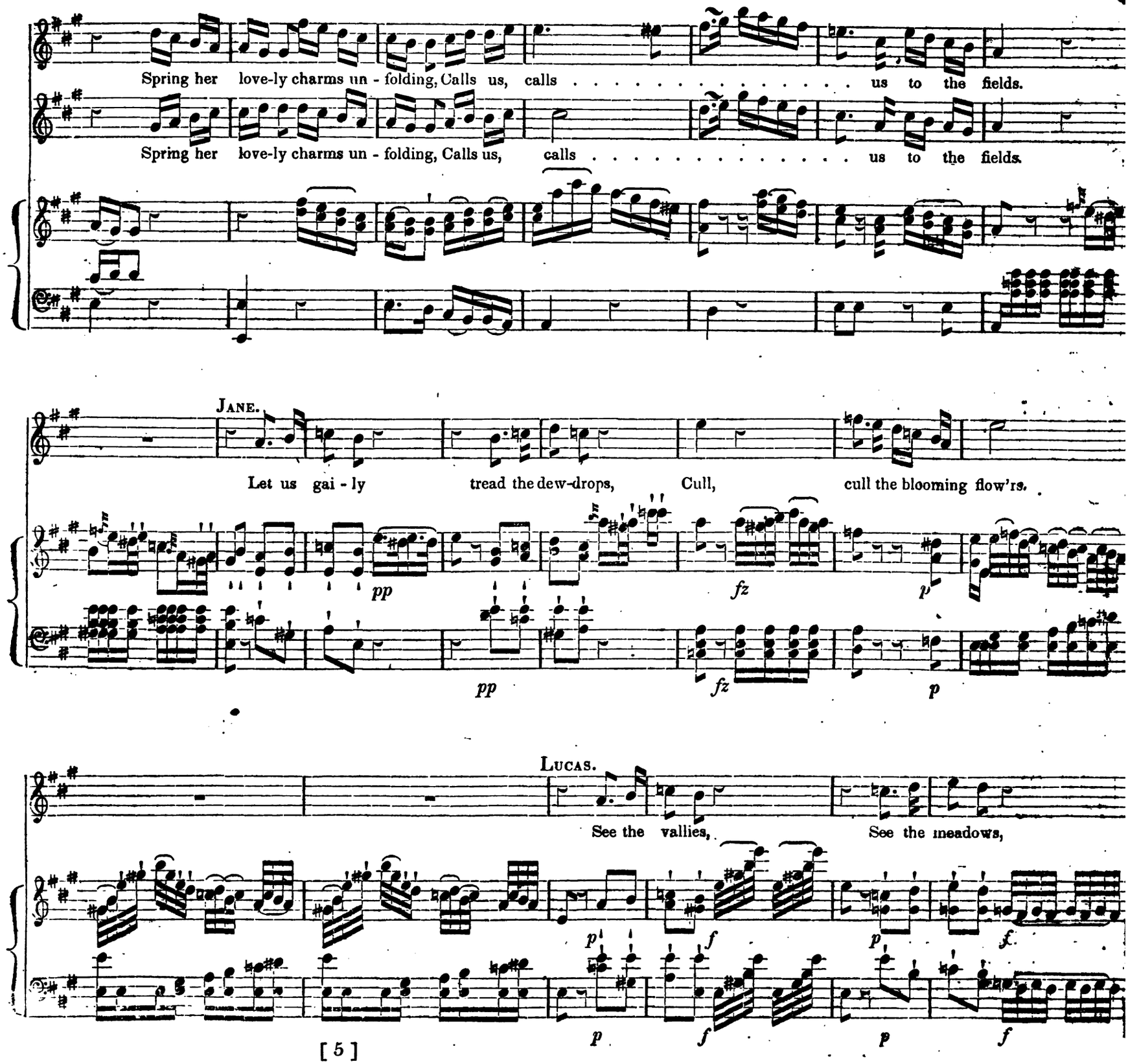

crown'd,
And songs of joy, thy praise, thy praise shall tell, thy praise, thy
crown'd,
And songs of joy, thy praise, thy praise, thy praise shall tell, thy praise, thy
And songs of joy thy praise shall tell, thy praise shall tell,
crown'd, And songs of joy thy praise, thy praise shall tell, thy praise shall tell, And songs of joy, thy praise, thy praise shall
fz
fz
praise . . shall tell . . shall tell, And songs of joy thy praise, thy praise shall
praise . . . . shall tell . . shall tell, And songs of joy thy praise, thy praise shall
And songs of joy thy praise shall tell, And songs of joy thy praise, thy praise shall
tell, And songs of joy thy praise shall tell, . And songs of joy thy praise, thy praise shall
fz

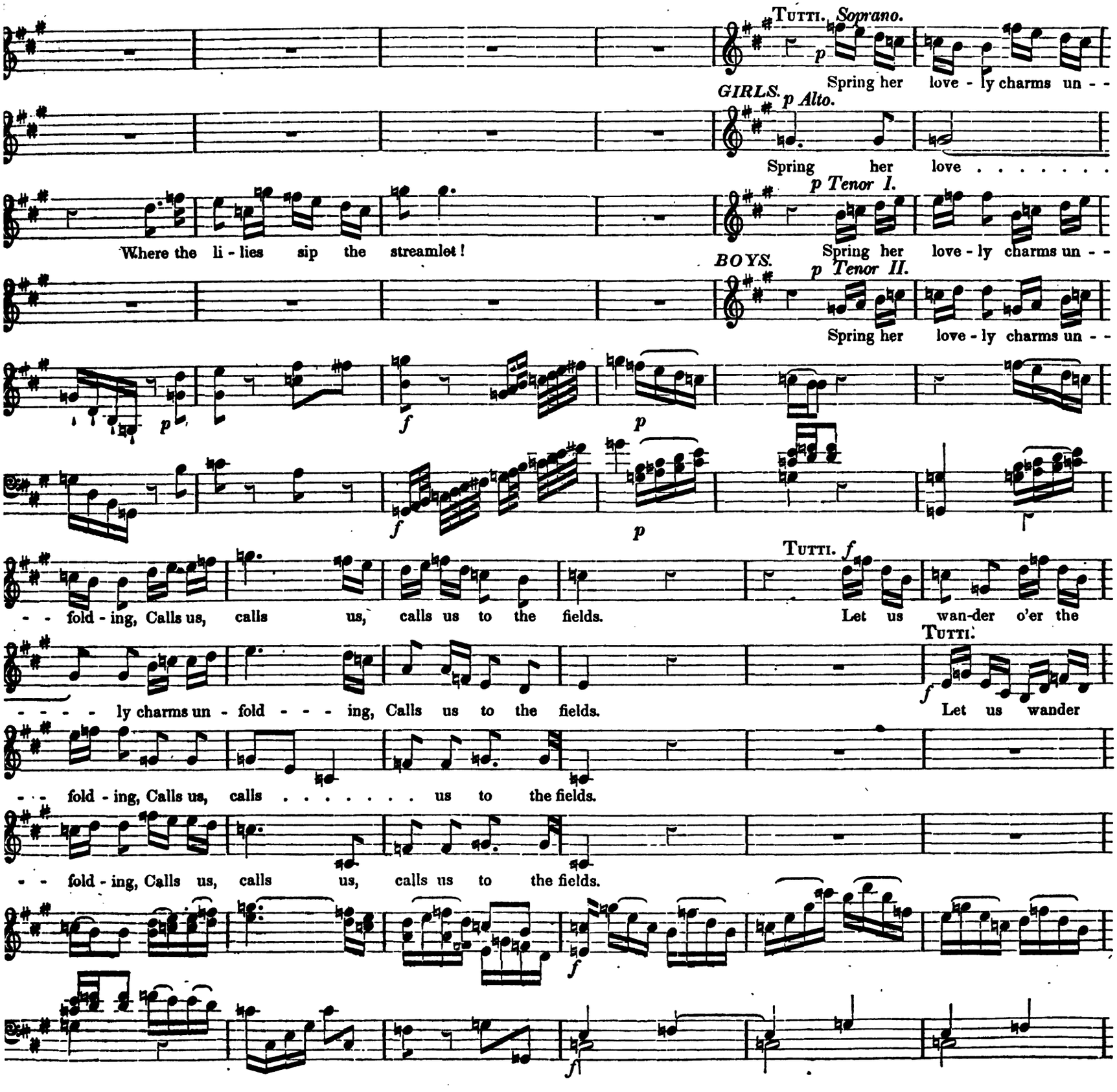

tell, thy praise shall tell, thy praise, ... thy praise shall . . . . . tell.
tell, thy praise shall tell, thy praise, ... shall . . . . . tell.
tell, thy praise shall tell, thy praise, ... shall . . . . . tell.
tell, thy praise shall tell, thy praise, ... thy praise shall . . . . . tell.
fz
p
And songs of joy thy praise . . . . . shall tell.
f
And songs of joy thy praise . . . . . shall tell.
And songs of joy thy praise . . . . . shall tell.
And songs of joy thy praise . . . . . shall tell.
pp
ff
pp
ff

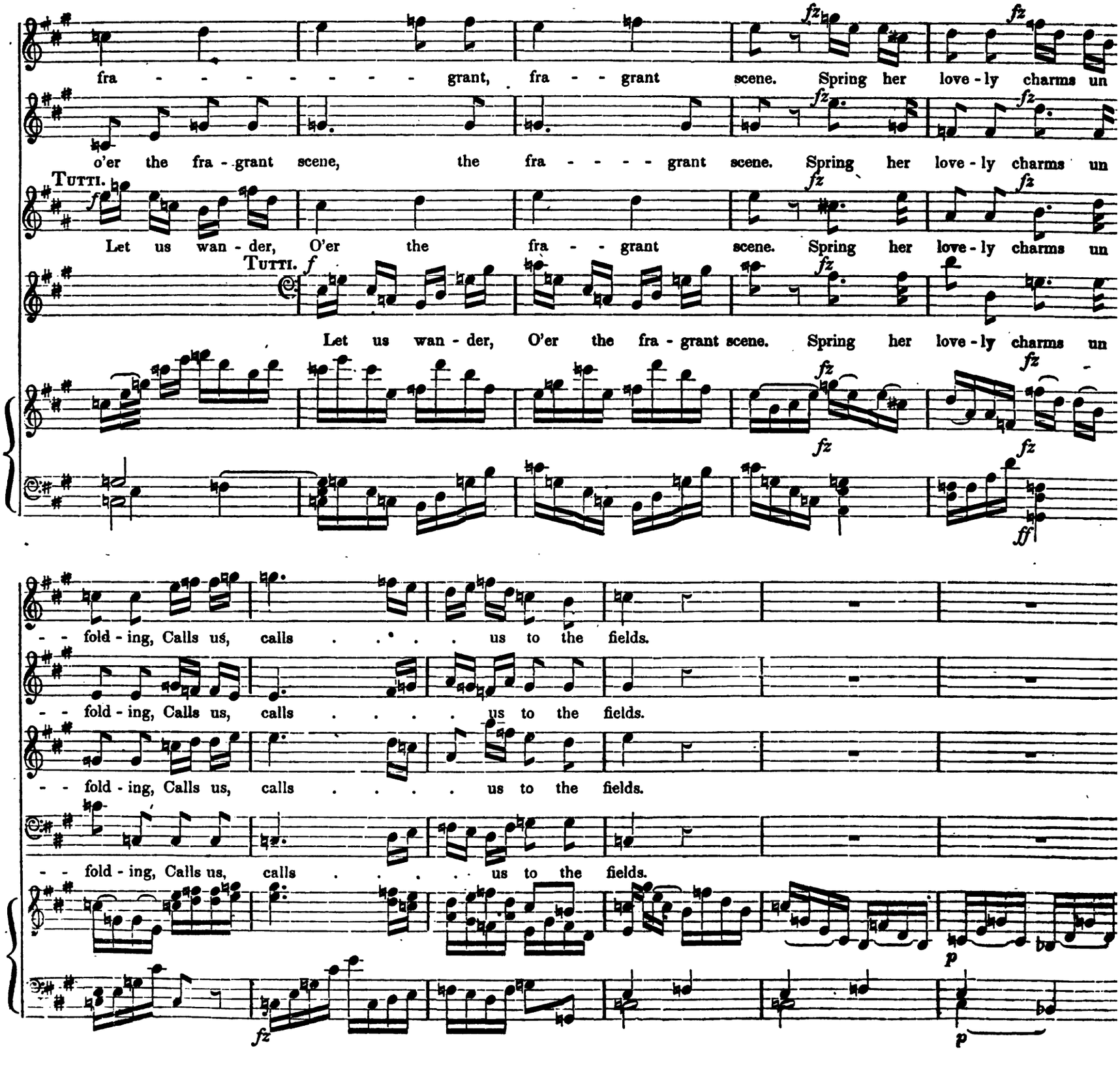

Jane. Recit.
Andante.
Our fervent pray'rs are heard; Th'effusive southern breeze, Warms the wide air with vernal show'rs distent.
In heaps on heaps
the vapors sail; And now their genial stores descend, Wide spreading o'er the freshen'd world.
Andante. Jane.
Spring her lovely charms unfolding, Calls us to the fields; Come sweet maidens, let us wander, let us

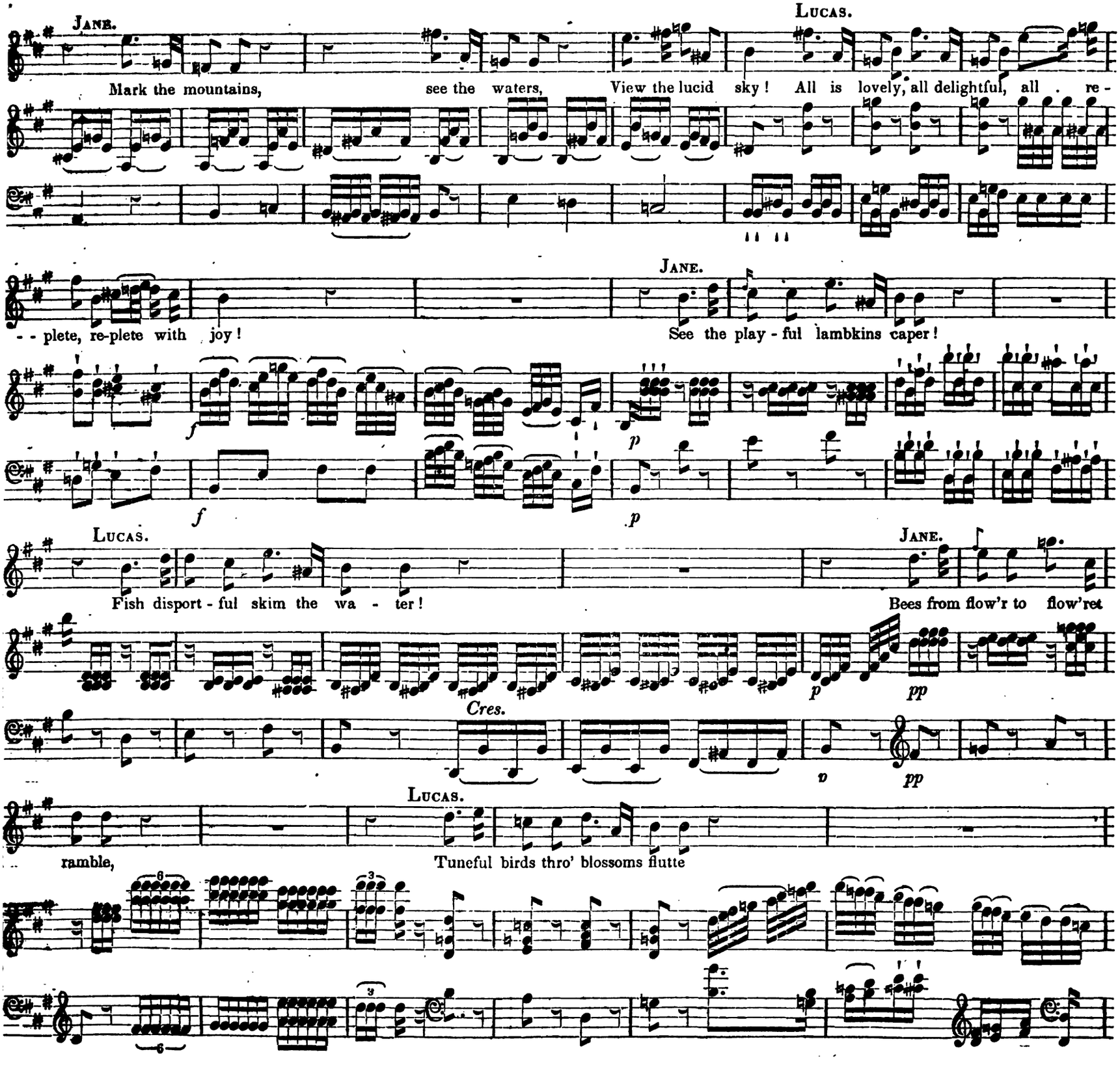

wander O'er the fragrant scene. Come sweet maidens, let us wander, let us wan - - - der
LUCAS.
O'er the fragrant scene. Spring her lovely charms unfold - ing, Calls us to the fields. . .
Come, . . . companions, let us wander, let us wan - - der Midst the sweets of May. Come, com
- - - panions, let us wander, let us wan - - - - - - der, Midst the sweets of May.

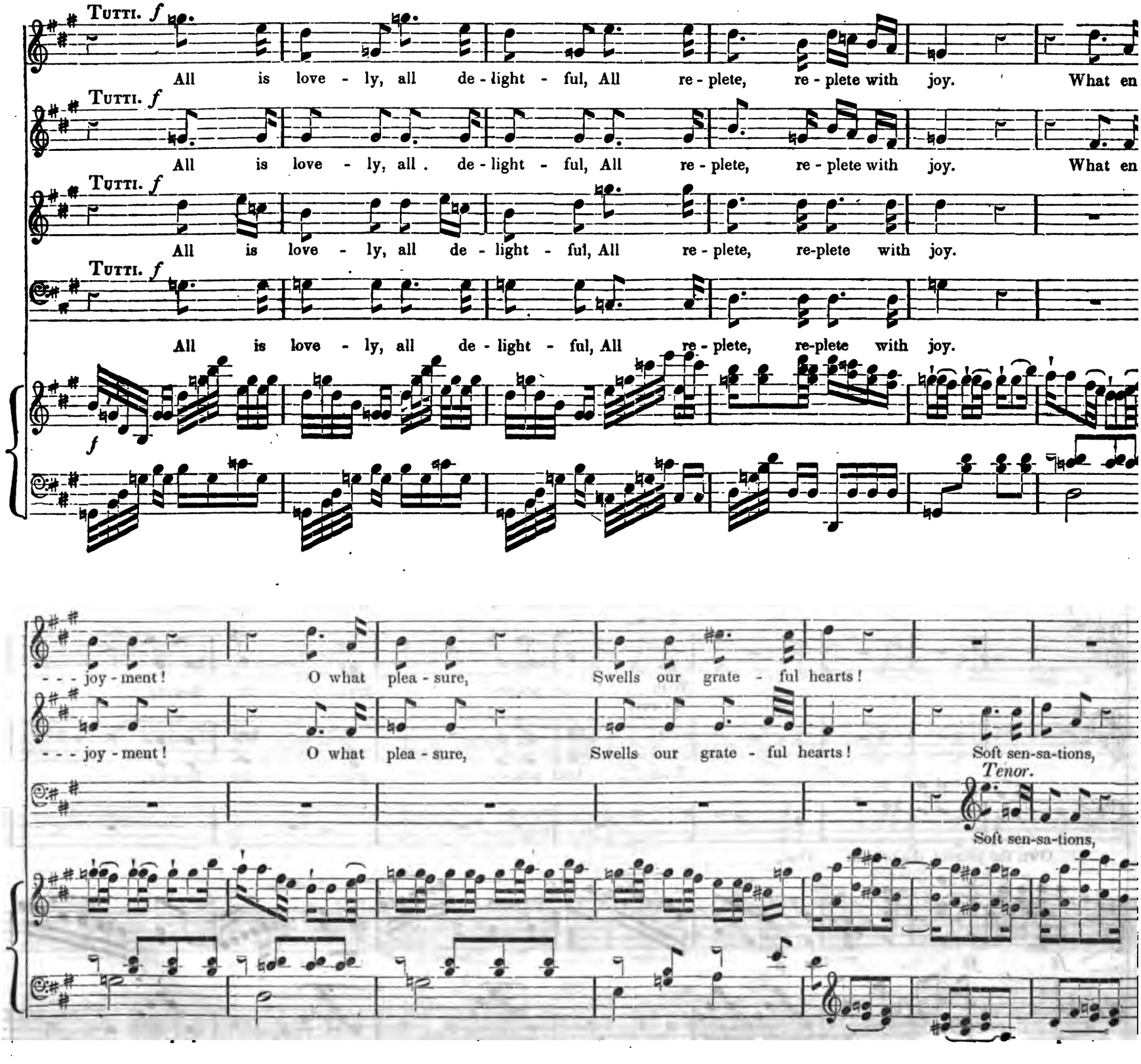

JANE.
Spring her love - ly charms un - fold - ing, Calls us to the fields; Spring her lovely charms un -
LUCAS.
Spring her love - ly charms un - fold - ing, Calls us to the fields; Spring her lovely charms un -
- - - folding, Calls us, calls - - - us, calls us to the fields. Come sweet maidens!
- - - folding, Calls us, calls us, calls us to the fields.
Let us wander, let us wander, O'er the fragrant scene.
Come com-pan - ions, Let us wander, let us wander, O'er the fragrant scene.

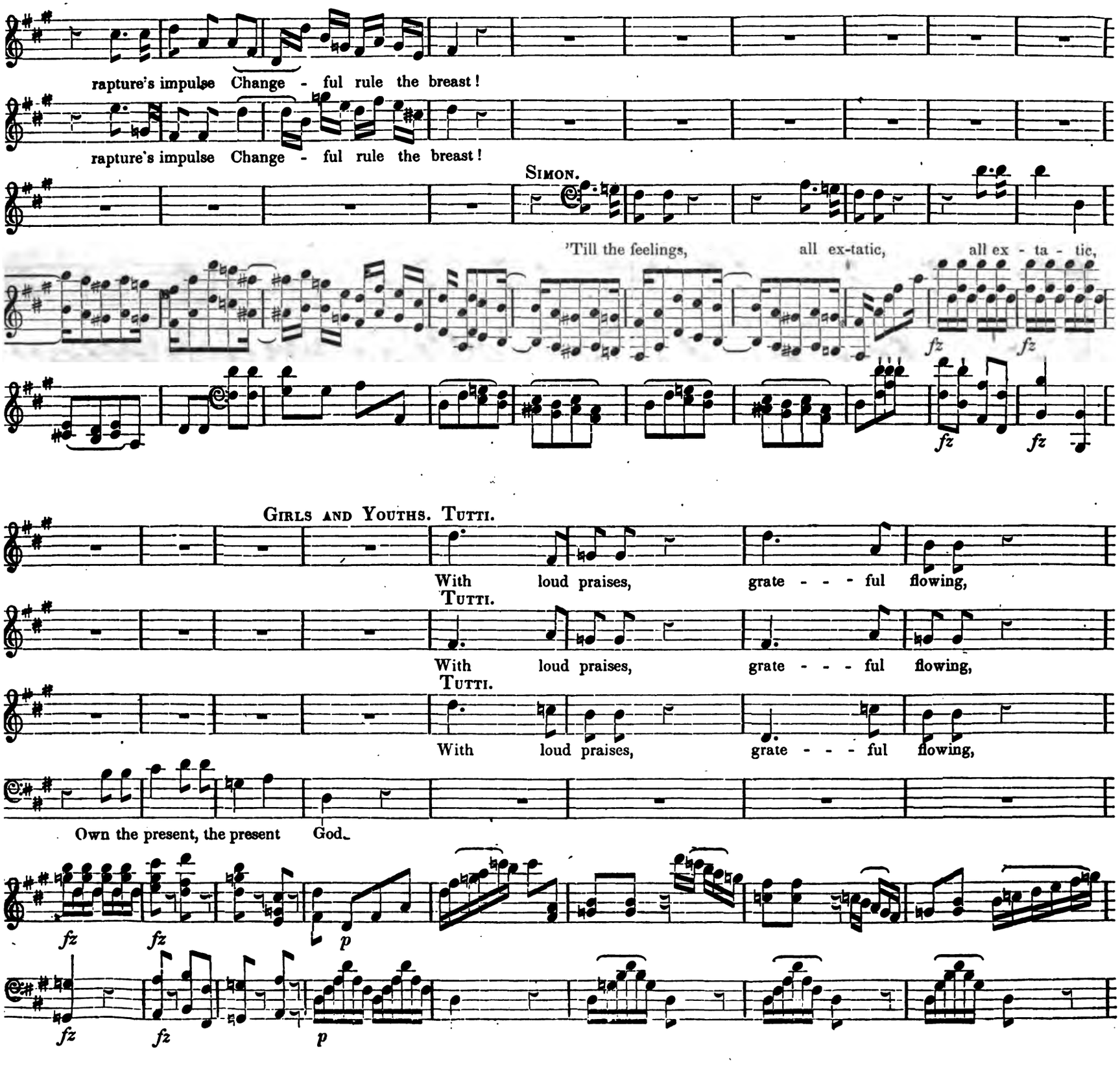

Spring her love-ly charms un - folding, Calls us, calls . . . . . us to the fields.
Spring her love-ly charms un - folding, Calls us, calls . . . . . us to the fields.
JANE.
Let us gai - ly tread the dew-drops, Cull, cull the blooming flow'rs.
pp
fz
p
pp
fz
p
LUCAS.
See the vallies, See the meadows,
p
f
p
f.
p
f
p
f

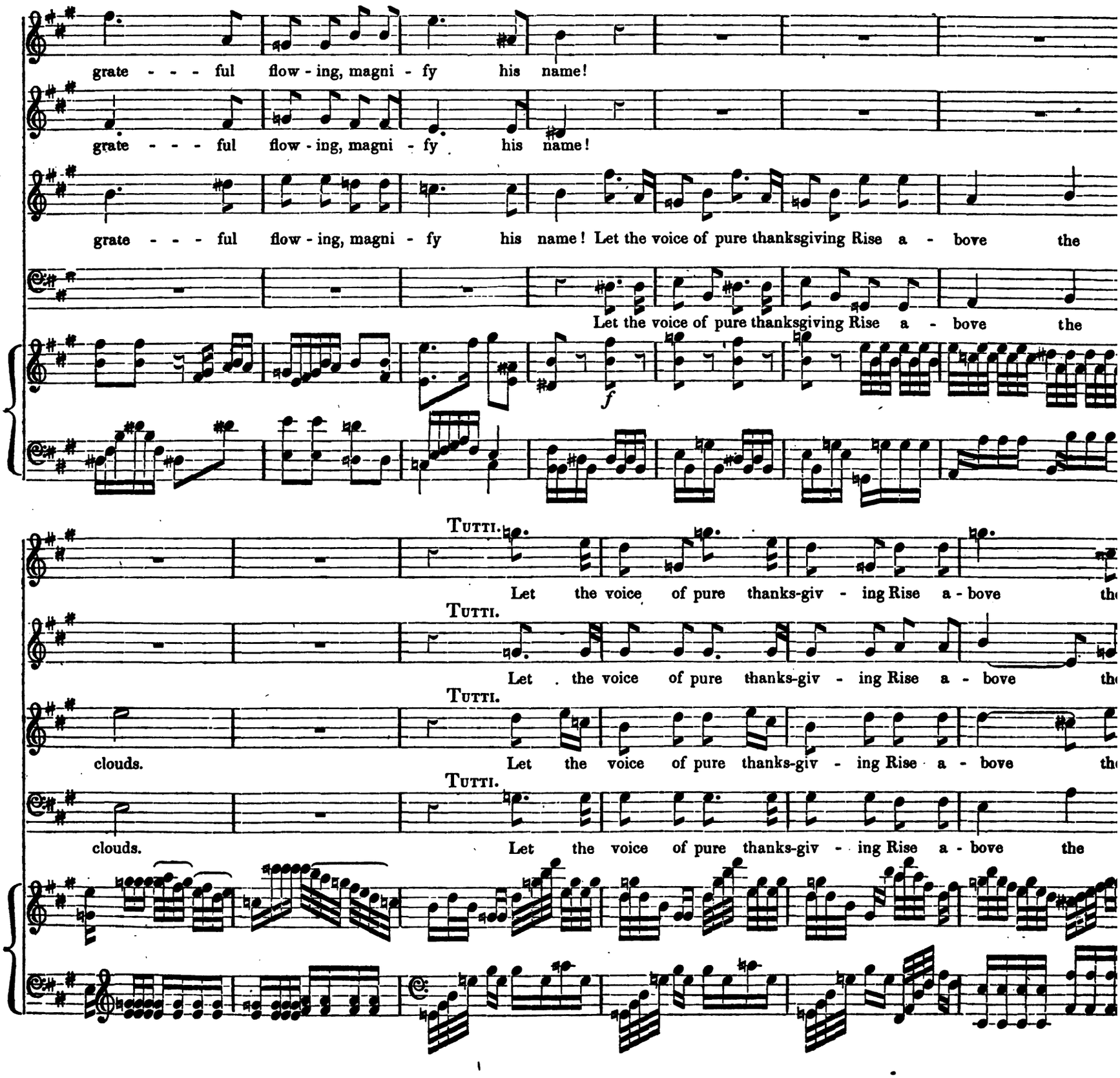

Tutti. Soprano.
p
Spring her love - ly charms un - -
GIRLS. p Alto.
Spring her love . . . . . .
p Tenor I.
Where the li - lies sip the streamlet!
Spring her love - ly charms un - -
BOYS. p Tenor II.
Spring her love - ly charms un - -
p
f
p
f
p
Tutti. f
- - fold - ing, Calls us, calls us, calls us to the fields. Let us wan-der o'er the
Tutti.
- - - - ly charms un - fold - - - ing, Calls us to the fields. Let us wander
- - fold - ing, Calls us, calls . . . . . us to the fields.
- - fold - ing, Calls us, calls us, calls us to the fields.
f
f

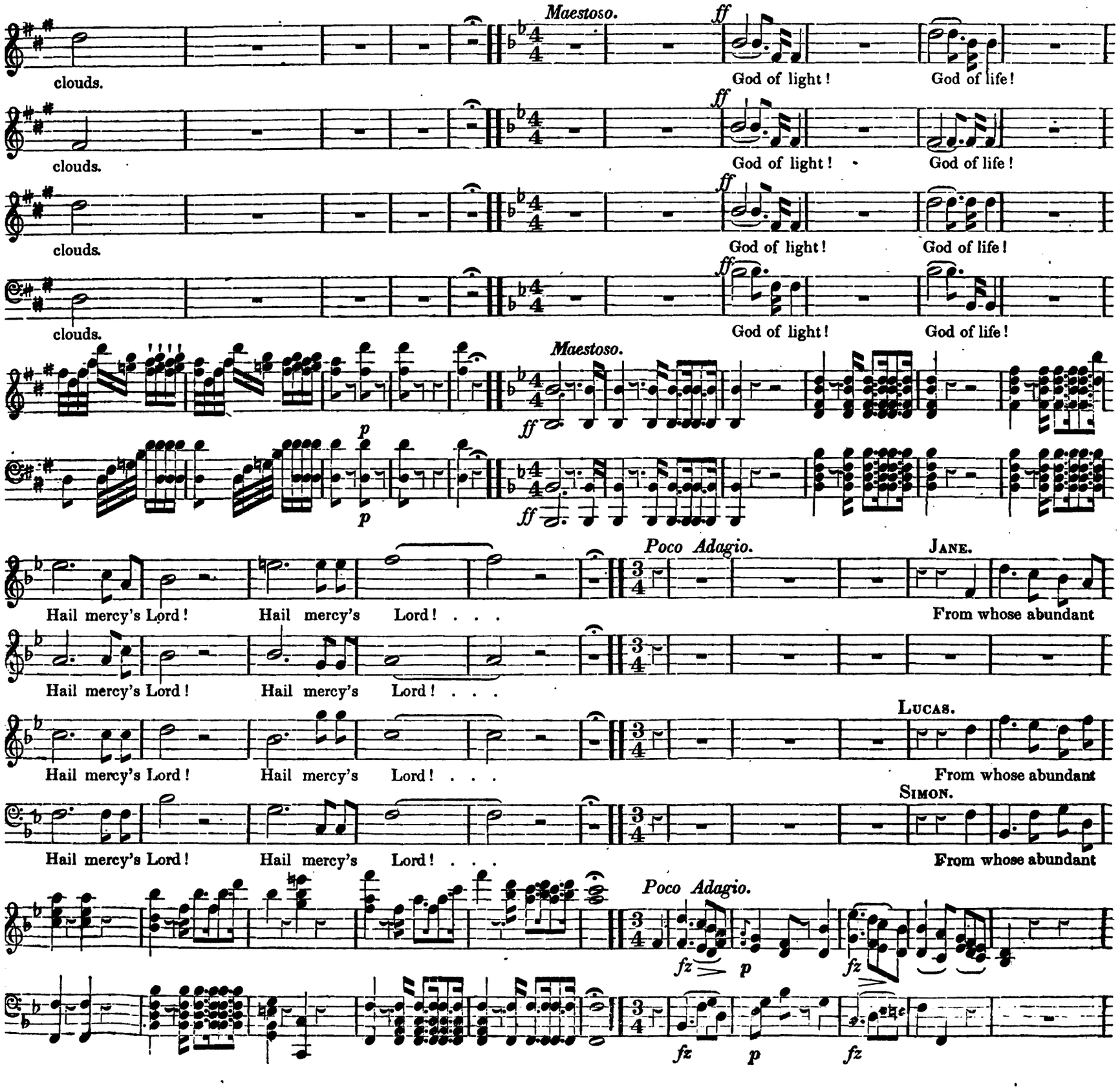

fra - - - - - - - - - grant, fra - - grant scene. Spring her love - ly charms un
o'er the fra - grant scene, the fra - - - - - grant scene. Spring her love - ly charms un
Tutti.
Let us wan - der, O'er the fra - - grant scene. Spring her love - ly charms un
Tutti.
Let us wan - der, O'er the fra - grant scene. Spring her love - ly charms un
- - fold - ing, Calls us, calls . . . . . us to the fields.
- - fold - ing, Calls us, calls . . . . . us to the fields.
- - fold - ing, Calls us, calls . . . . . us to the fields.
- - fold - ing, Calls us, calls . . . . . us to the fields.

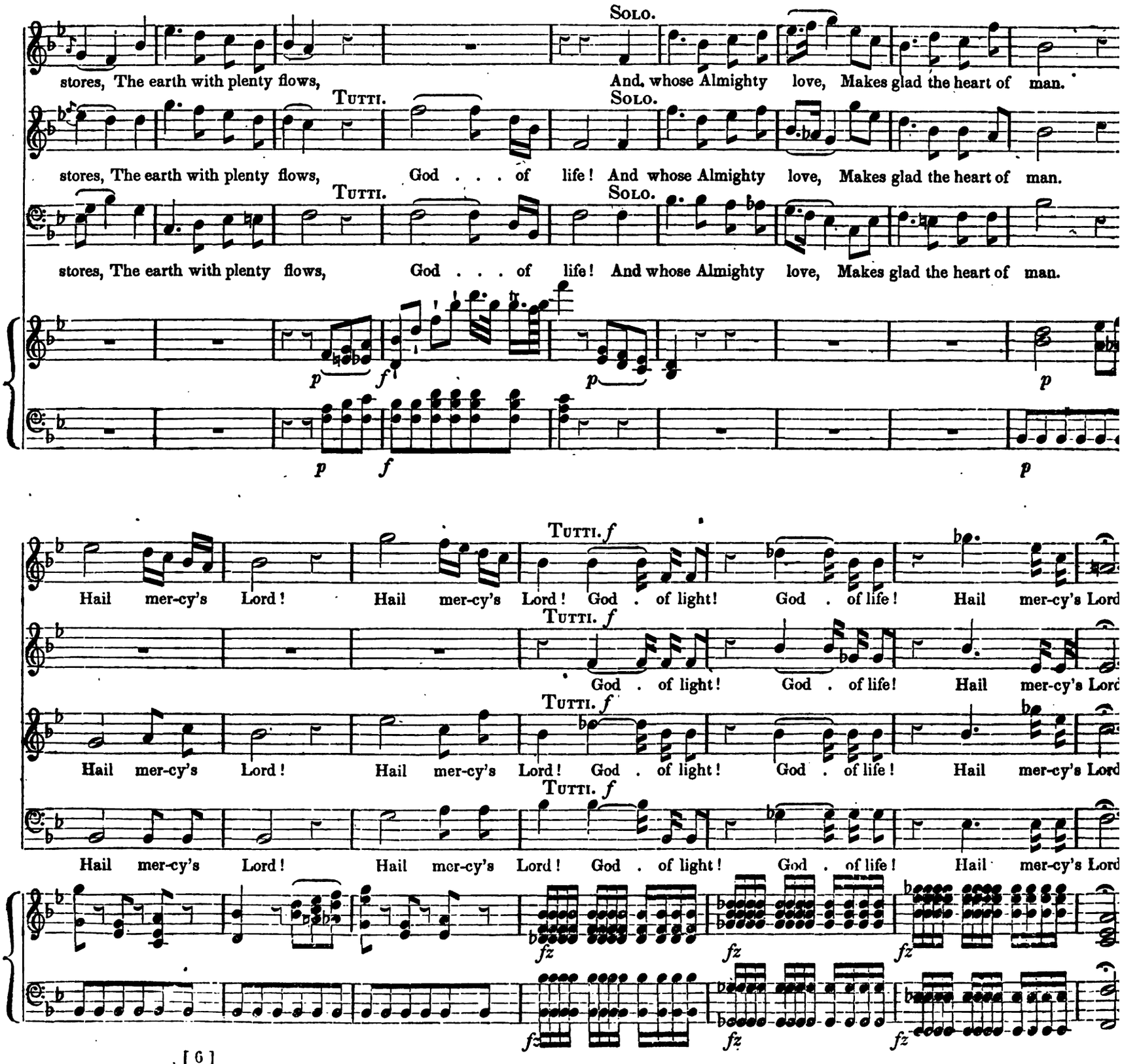

Jane.
Lucas.
Mark the mountains, see the waters, View the lucid sky! All is lovely, all delightful, all . re -
- - plete, re-plete with joy!
Jane.
See the play - ful lambkins caper!
f
p
f
p
Lucas.
Jane.
Fish disport - ful skim the wa - ter!
Bees from flow'r to flow'ret
p
pp
Cres.
p
pp
Lucas.
ramble,
Tuneful birds thro' blossoms flutte
6
3
6
3

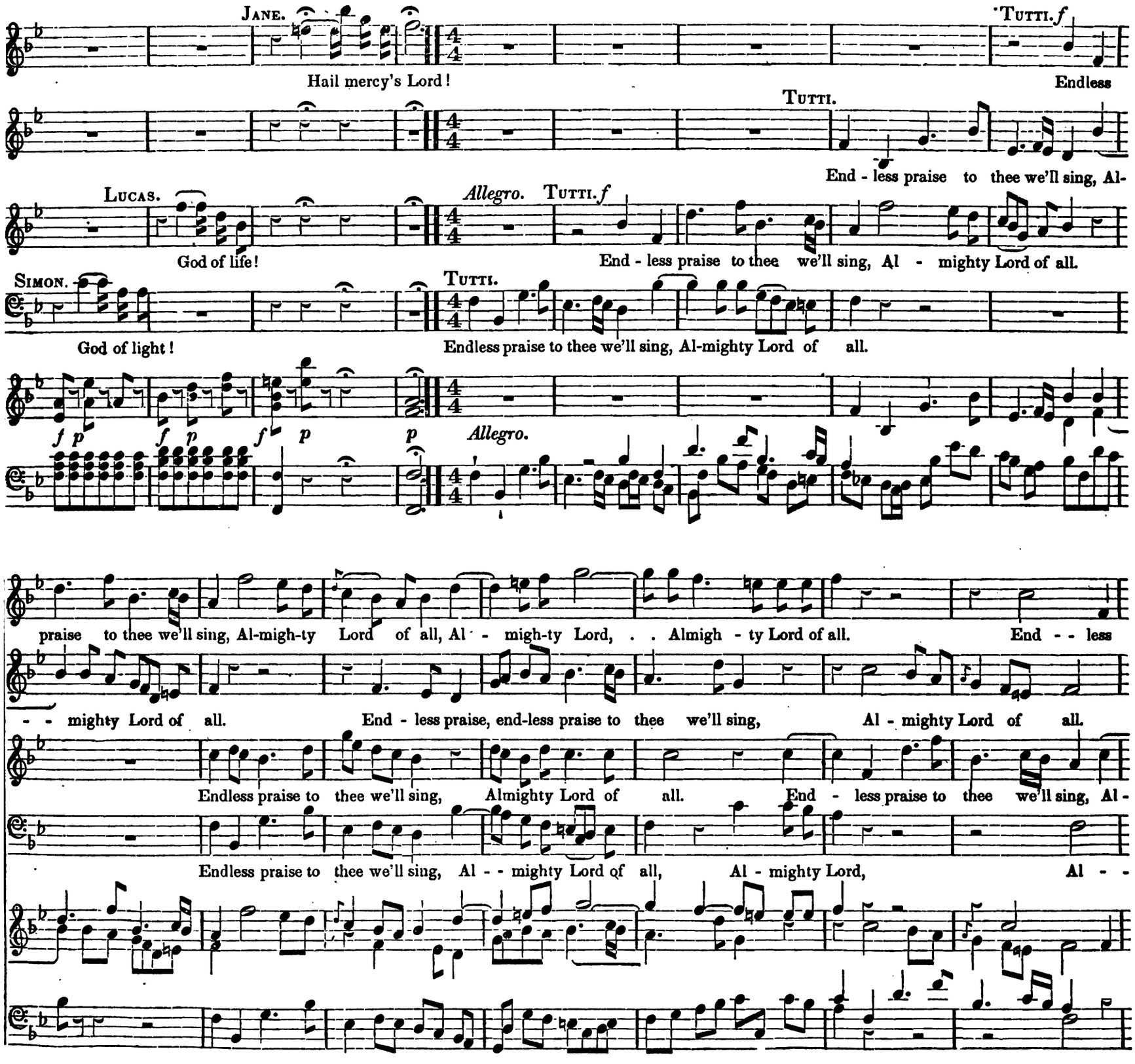

Tutti. f
All is love - ly, all de - light - ful, All re - plete, re - plete with joy. What en
Tutti. f
All is love - ly, all . de - light - ful, All re - plete, re - plete with joy. What en
Tutti. f
All is love - ly, all de - light - ful, All re - plete, re-plete with joy.
Tutti. f
All is love - ly, all de - light - ful, All re - plete, re-plete with joy.
f
- - - joy - ment! O what plea - sure, Swells our grate - ful hearts!
- - - joy - ment! O what plea - sure, Swells our grate - ful hearts! Soft sen-sa-tions,
Tenor.
Soft sen-sa-tions,

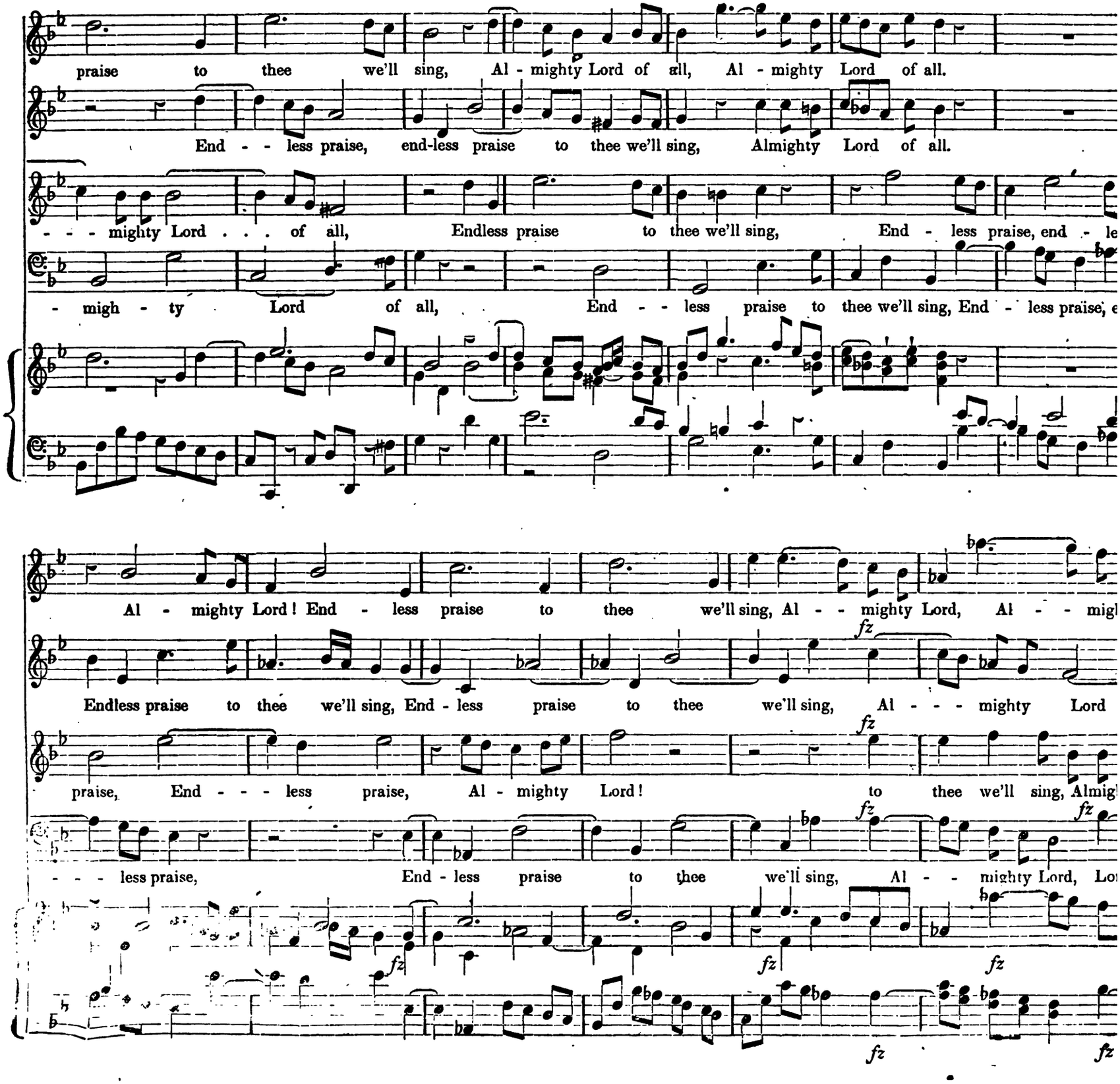

rapture's impulse Change - ful rule the breast!
rapture's impulse Change - ful rule the breast!
Simon.
'Till the feelings, all ex-tatic, all ex - ta - tic,
fz
fz
fz
fz
Girls and Youths. Tutti.
With loud praises, grate - - - ful flowing,
Tutti.
With loud praises, grate - - - ful flowing,
Tutti.
With loud praises, grate - - - ful flowing,
Own the present, the present God.
fz
fz
p
fz
fz
p

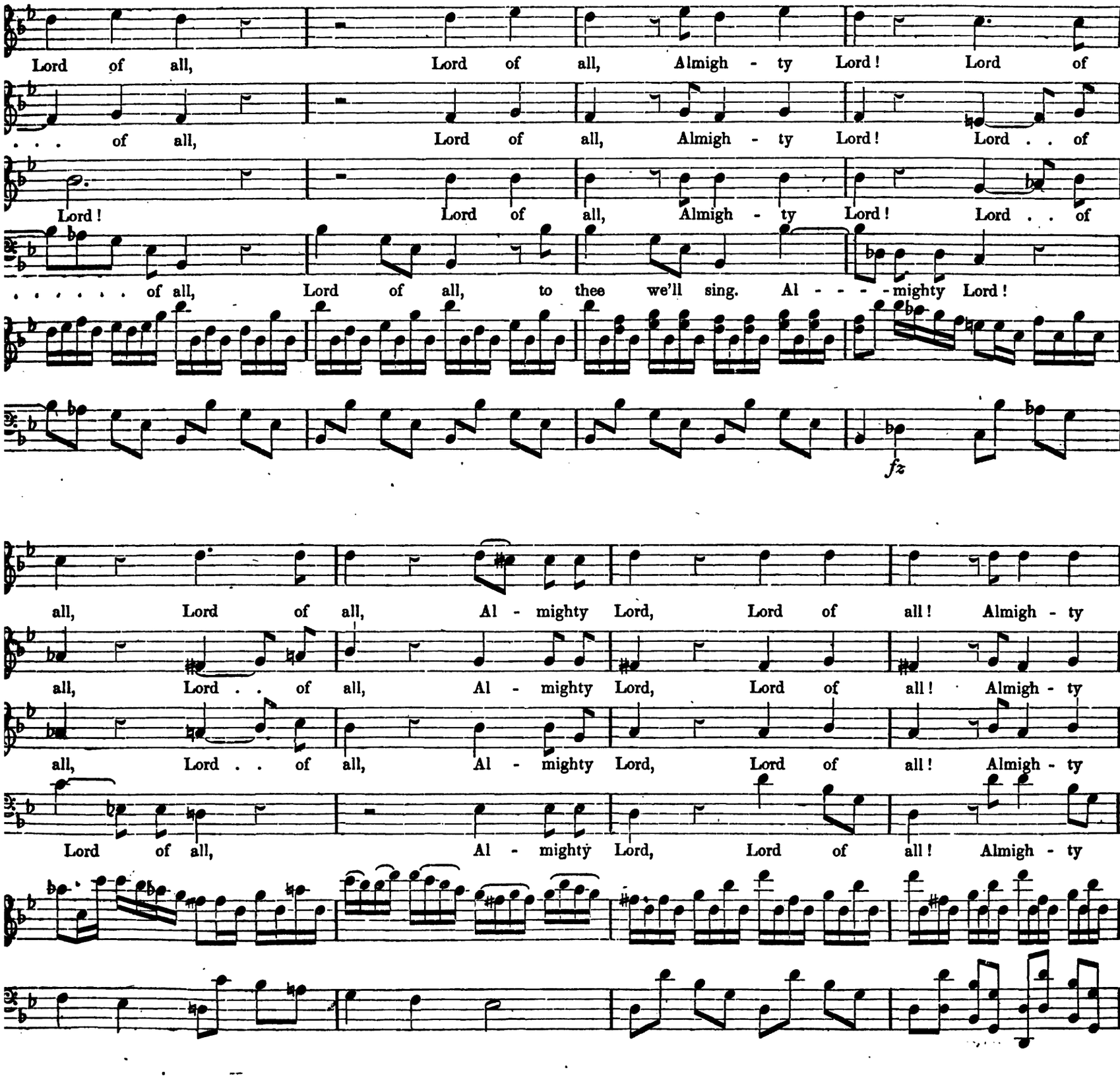

grate - - - ful flow - ing, magni - fy his name!
grate - - - ful flow - ing, magni - fy his name!
grate - - - ful flow - ing, magni - fy his name! Let the voice of pure thanksgiving Rise a - bove the
Let the voice of pure thanksgiving Rise a - bove the
f
Tutti.
Let the voice of pure thanks-giv - ing Rise a - bove th
Tutti.
Let the voice of pure thanks-giv - ing Rise a - bove th
Tutti.
clouds. Let the voice of pure thanks-giv - ing Rise a - bove th
Tutti.
clouds. Let the voice of pure thanks-giv - ing Rise a - bove the

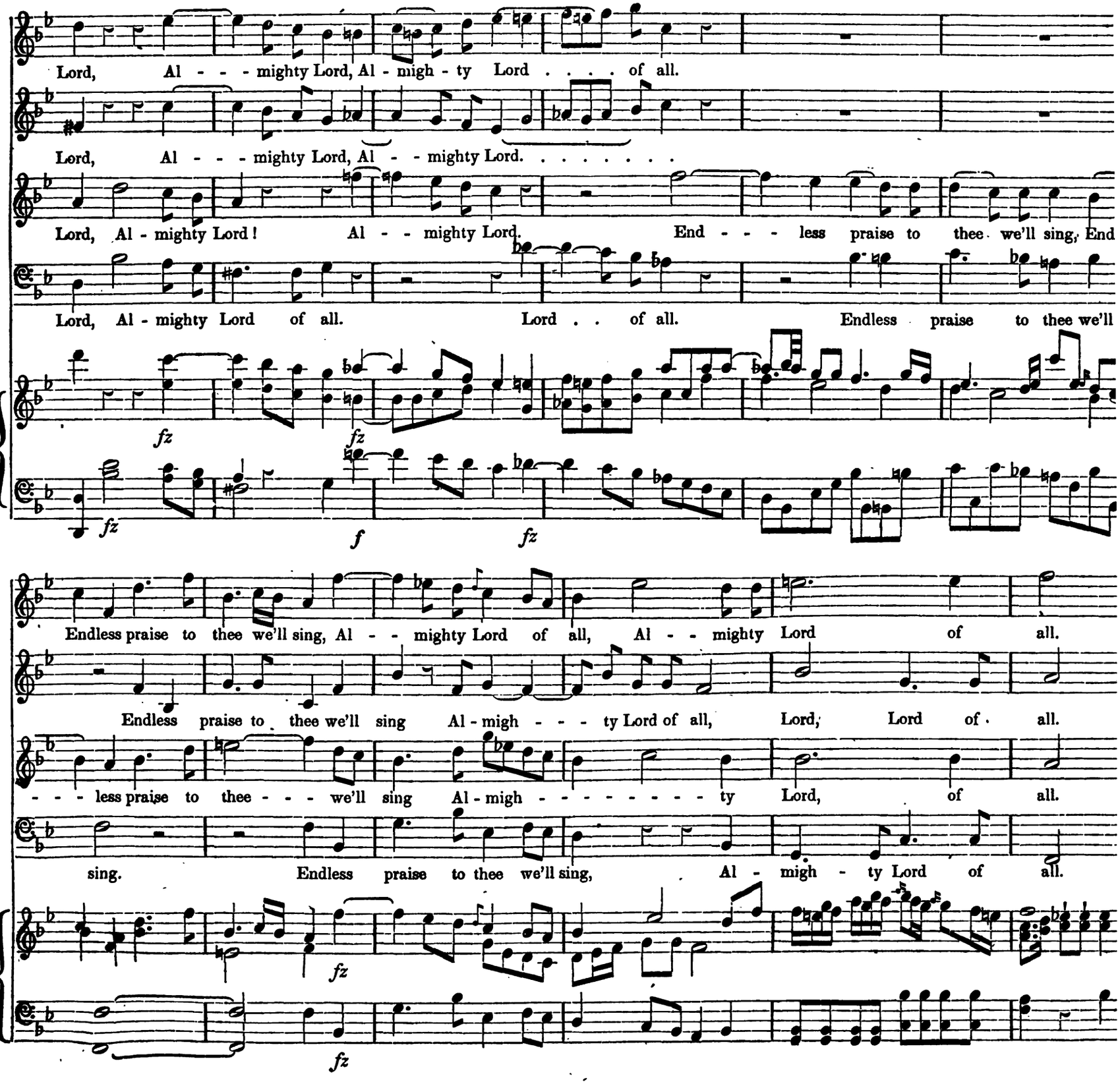

Maestoso.
ff
clouds.
God of light!
God of life!
clouds.
God of light!
God of life!
clouds.
God of light!
God of life!
clouds.
God of light!
God of life!
Maestoso.
ff
p
p
ff
Poco Adagio.
Jane.
Hail mercy's Lord!
Hail mercy's Lord! . . .
From whose abundant
Hail mercy's Lord!
Hail mercy's Lord! . . .
Lucas.
Hail mercy's Lord!
Hail mercy's Lord! . . .
From whose abundant
Simon.
Hail mercy's Lord!
Hail mercy's Lord! . . .
From whose abundant
Poco Adagio.
fz
p
fz
fz
p
fz

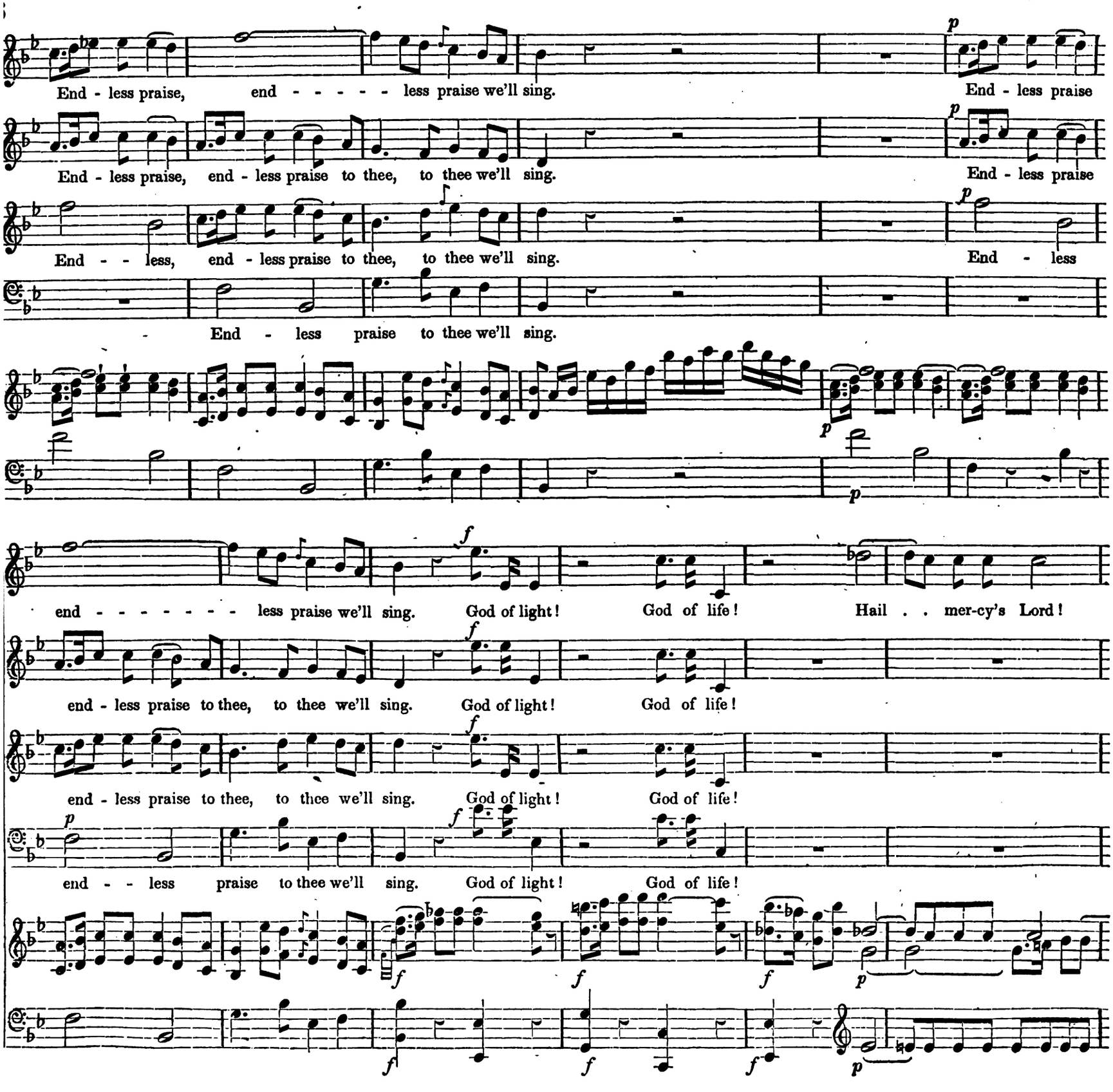

Solo.
stores, The earth with plenty flows, And, whose Almighty love, Makes glad the heart of man.
Tutti.
Solo.
stores, The earth with plenty flows, God . . . of life! And whose Almighty love, Makes glad the heart of man.
Tutti.
Solo.
stores, The earth with plenty flows, God . . . of life! And whose Almighty love, Makes glad the heart of man.
p f p p
p f p
Tutti. f
Hail mer-cy's Lord! Hail mer-cy's Lord! God . of light! God . of life! Hail mer-cy's Lord
Tutti. f
God . of light! God . of life! Hail mer-cy's Lord
Tutti. f
Hail mer-cy's Lord! Hail mer-cy's Lord! God . of light! God . of life! Hail mer-cy's Lord
Tutti. f
Hail mer-cy's Lord! Hail mer-cy's Lord! God . of light! God . of life! Hail mer-cy's Lord
fz fz fz
fz fz fz

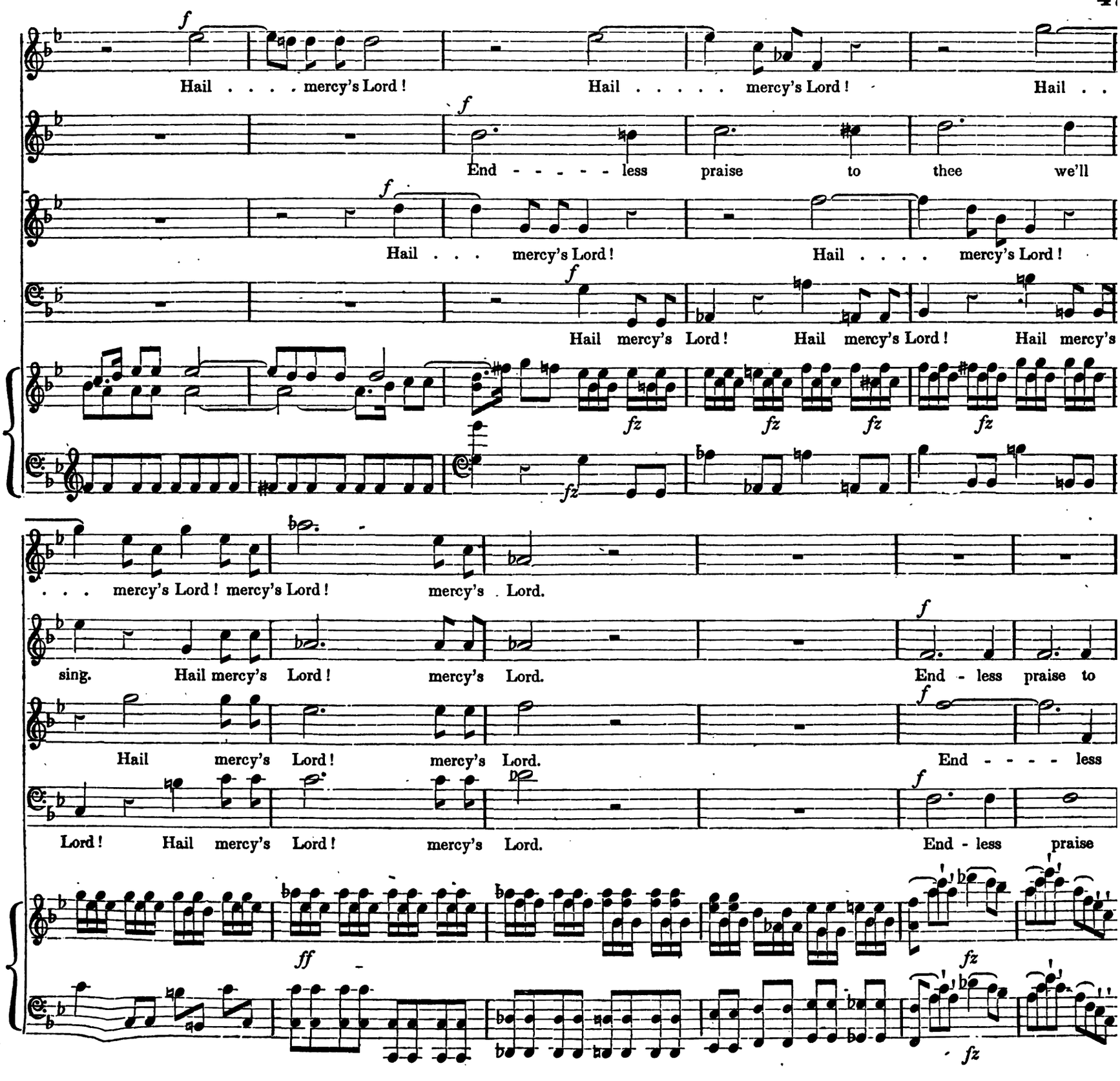

JANE.
Hail mercy's Lord!
TUTTI. f
Endless
TUTTI.
End - less praise to thee we'll sing, Al-
LUCAS.
God of life!
Allegro. TUTTI. f
End - less praise to thee we'll sing, Al - mighty Lord of all.
SIMON.
God of light!
TUTTI.
Endless praise to thee we'll sing, Al-mighty Lord of all.
f p f p f p p
Allegro.
praise to thee we'll sing, Al-migh-ty Lord of all, Al - migh-ty Lord, . . Almigh - ty Lord of all.
End - - less
- - mighty Lord of all.
End - less praise, end-less praise to thee we'll sing, Al - mighty Lord of all.
Endless praise to thee we'll sing, Almighty Lord of all.
End - less praise to thee we'll sing, Al -
Endless praise to thee we'll sing, Al - - mighty Lord of all, Al - mighty Lord, Al - -


praise to thee we'll sing, Al - mighty Lord of all, Al - mighty Lord of all.
End - - less praise, end-less praise to thee we'll sing, Almighty Lord of all.
- - - mighty Lord . . . of all, Endless praise to thee we'll sing, End - less praise, end - le
- migh - ty Lord of all, End - - less praise to thee we'll sing, End - less praise, e
Al - mighty Lord! End - less praise to thee we'll sing, Al - - mighty Lord, Al - - migl
Endless praise to thee we'll sing, End - less praise to thee we'll sing, Al - - - mighty Lord
praise, End - - - less praise, Al - mighty Lord! to thee we'll sing, Almigl
- - - less praise, End - less praise to thee we'll sing, Al - - mighty Lord, Lo
fz


Lord of all, Lord of all, Almigh - ty Lord! Lord of
. . . of all, Lord of all, Almigh - ty Lord! Lord . . of
Lord! Lord of all, Almigh - ty Lord! Lord . . of
. . . . . of all, Lord of all, to thee we'll sing. Al - - - - mighty Lord!
fz
all, Lord of all, Al - mighty Lord, Lord of all! Almigh - ty
all, Lord . . of all, Al - mighty Lord, Lord of all! Almigh - ty
all, Lord . . of all, Al - mighty Lord, Lord of all! Almigh - ty
Lord of all, Al - mighty Lord, Lord of all! Almigh - ty


Lord, Al - - - mighty Lord, Al - migh - ty Lord . . . . of all.
Lord, Al - - - mighty Lord, Al - - mighty Lord. . . . . .
Lord, Al - mighty Lord! Al - - mighty Lord. End - - - less praise to thee we'll sing, End
Lord, Al - mighty Lord of all. Lord . . of all. Endless praise to thee we'll
fz
fz
fz
f
fz
Endless praise to thee we'll sing, Al - - mighty Lord of all, Al - - mighty Lord of all.
Endless praise to thee we'll sing Al - migh - - - ty Lord of all, Lord, Lord of all.
- - - less praise to thee - - - we'll sing Al - migh - - - - - - - - ty Lord, of all.
sing. Endless praise to thee we'll sing, Al - migh - ty Lord of all.
fz
fz


End - less praise, end - - - - - less praise we'll sing. End - less praise
End - less praise, end - less praise to thee, to thee we'll sing. End - less praise
End - - less, end - less praise to thee, to thee we'll sing. End - less
End - less praise to thee we'll sing.
end - - - - - - - - less praise we'll sing. God of light! God of life! Hail . . mer-cy's Lord!
end - less praise to thee, to thee we'll sing. God of light! God of life!
end - less praise to thee, to thee we'll sing. God of light! God of life!
end - - less praise to thee we'll sing. God of light! God of life!


Hail . . . . mercy's Lord ! Hail . . . . . mercy's Lord ! Hail . .
End - - - - - less praise to thee we'll
Hail . . . mercy's Lord ! Hail . . . . mercy's Lord !
Hail mercy's Lord ! Hail mercy's Lord ! Hail mercy's
. . . mercy's Lord ! mercy's Lord ! mercy's Lord.
sing. Hail mercy's Lord ! mercy's Lord. End - less praise to
Hail mercy's Lord ! mercy's Lord. End - - - - less
Lord ! Hail mercy's Lord ! mercy's Lord. End - less praise